Nutley Public Schools



Department of World Languages

Curriculum Guide

Basic Spanish Communication & Culture High School

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Introduction & Department Description

The World Languages department of the Nutley Public Schools holds forth a vision of excellence for all students. Our goal is to develop a community of lifelong learners where children have healthy self-esteem, respect and compassion for others, essential and technological knowledge, and the creative problem-solving skills needed to meet the challenges of successful citizenship in an ever-changing global society.

In a world that is experiencing major growth, the ability to understand and to express in more than one language will increase one's awareness and appreciation of multicultural diversity. In today's global society, the study of a second language and culture is fundamental to a sound education. Along with enjoying the complexities of second language acquisition, our students will also develop the skill sets for:

- Communicating with individuals from other nations/cultures
- Understanding the marriage between language and culture
- Becoming more cognizant of the world in which we live
- Applying acquired knowledge to new learning experiences
- Using the language of study in the community as well as in various career opportunities

Via the development of these skills, students will realize that learning another language is critical to personal and academic success.

Learning occurs in meaningful, communicative contexts that carry significance for the student. Reading and writing are used as tools appropriate to the level and interest of the learners. Language structures and features are presented as tools for fruitful communication within the unit of study. Assessment is frequent and ongoing in a manner that is consistent with our program goals and teaching strategies. Proficiency in reading writing, speaking and listening will be measured via the guidelines prescribed by the American Council on the Teaching of Foreign Languages (ACTFL).

Nutley Public Schools' World Language program is designed to build fluency in the target language through an extended sequence of courses.

Statement of Purpose

The Nutley Public Schools is continuously working toward providing a comprehensive language for its students. Our goal, to expose students to different cultures via second language acquisition, will supplement the creation of the well-rounded student.

We believe that learning a second language allows students to:

- Develop knowledge of other cultures.
- Develop a cosmopolitan perspective with regard to differences among cultures.
- Develop lexical/syntactic sensitivity in their first language (L1) and the target language (L2).
- Increase their repertoire of knowledge (cognates, pragmatics and semantics), which can help them perform better on standardized tests.

- Become more familiar with the rudiments of the learning process.
- Enjoy the products of different culture such as: art, music, food and customs.

Philosophy & Approach

The K-12 world language curriculum is formatted in thematic units that present a generic scope and sequence; the curriculum can be applied to any language. Students will be exposed to their language of choice via real-life themes that promote communication and the use of the target language. Language features and grammar will be conveyed in-context, which calls for a thematic approach.

The same thematic units will be unpacked at each grade level in order to build upon previously acquired vocabulary and language features. As students progress through the levels, they will learn in additional contexts within the same unit theme. The themes are: Beauty and Aesthetics, Families and Communities, Global Challenges, Personal and Public Identities, Science and Technology, and Contemporary Life

We approach the acquisition process through *real world situations*. Understanding the people and culture of the target language allows the student to evaluate and apply their attitudes and desires to the context of learning. As a result, students will realize similarities which intensify the comprehension and the language-learning context.

Mission

The mission of Nutley Public Schools' World Languages Department is to create and sustain a challenging and inviting context where students can learn experientially while acquiring a profound understanding of new languages and cultures, different perspectives and continuous learning—the key elements of a successful contributor in a global society.

Acknowledgments

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New Jersey Student Learning Standard for World Languages

World Languages: All students will be able to use a world language in addition to English to engage in meaningful conversation, to understand and interpret spoken and written language, and to present information, concepts, and ideas, while also gaining an understanding of the perspectives of other cultures. Through language study, they will make connections with other content areas, compare the language and culture studied with their own, and participate in home and global communities.

Three Strands

The New Jersey Student Learning standard for world languages includes three strands, one for each of the three modes of communication: interpretive, interpersonal, and presentational. These modes reconceptualize the traditional 4-skill approach in the areas of listening, speaking, reading and writing:



Strand A reflects the Interpretive Mode of communication, in which students demonstrate understanding of spoken and written communication within appropriate cultural contexts. Examples of this kind of "one-way" reading or listening include cultural interpretations of printed texts, videos, online texts, movies, radio and television broadcasts, and speeches. Beyond the Novice level, "interpretation" differs from "comprehension" because it implies the ability to read or listen "between the lines" and "beyond the lines." For more on the interpretive mode of communication:

 Click <u>Teaching Foreign Languages K-12 Workshop</u> to view a video on the interpretive mode (scroll down to video #1).

Strand B reflects the Interpersonal Mode of communication, in which students engage in direct oral and/or written communication with others. Examples of this "two-way" communication include conversing face-to-face, participating in online discussions or videoconferences, instant messaging and text messaging, and exchanging personal letters or e-mail messages. For more on the interpersonal mode of communication:

• Click <u>Teaching Foreign Languages K-12 Workshop</u> to view a video on the interpersonal mode (scroll down to video #2).

Strand C reflects the Presentational Mode of communication, in which students present, orally and/or in writing, information, concepts and ideas to an audience of listeners or readers with whom there is no immediate interaction. Examples of this "one-to-many" mode of communication include a presentation to a group, posting an online video or webpage, creating and posting a podcast or videocast, and writing an article for a newspaper.

• Click <u>Teaching Foreign Languages K-12 Workshop</u> to view a video on the presentational mode (scroll down to video #3).

Proficiency Levels

Unlike other content areas, the world languages standard is benchmarked by proficiency levels. In so doing, the world languages standard allows for multiple entry points. Multiple entry points accommodate students who develop interests in specific languages during their middle or high school years because of career choices or personal motivation. Learner choice becomes an increasingly important factor as students mature and their eventual competency is linked with interests and motivation. Students who choose to start a new language in the high school will reach levels of competency commensurate with the sequence available; and their previous experience with language study in general often contributes to more rapid acquisition of a second language.

The development of proficiency levels was informed by the <u>ACTFL Performance Descriptors for Language Learners 2012</u> and the <u>ACTFL Proficiency Guidelines 2012</u>.

- <u>Novice-Mid Level</u>: Students communicate using memorized words and phrases to talk about familiar topics related to school, home, and the community.
- <u>Novice-High Level</u>: Students communicate using words, lists, and simple sentences to ask and answer
 questions, to handle simple transactions related to everyday life, and to talk about subject matter
 studied in other classes.
- <u>Intermediate-Low Level</u>: Students communicate using simple sentences to ask and answer questions, to handle simple transactions related to everyday life, and to talk about subject matter studied in other classes.
- <u>Intermediate-Mid Level</u>: Students communicate using strings of sentences to ask and answer
 questions, to handle simple transactions related to everyday life, and to talk about subject matter
 studied in other classes.
- <u>Intermediate-High Level</u>: Students communicate using connected sentences and paragraphs to handle complicated situations on a wide-range of topics.
- <u>Advanced-Low Level</u>: Students communicate using paragraph-level discourse to handle complicated situations on a wide-range of topics.

The Role of Grammar in the World Language Class

While knowledge of the grammar of a language (e.g., rules for syntax, tense, and other elements of usage) is not an explicit goal of the revised world language standard, grammar plays a supporting role in allowing students to achieve the stated linguistic proficiency goals. Grammar is one tool that supports the attainment of the stated linguistic goals; others tools include knowledge of vocabulary, sociolinguistic knowledge, understanding of cultural appropriateness, and grasp of communication strategies.

Students who are provided with ample opportunities to create meaning and use critical thinking skills in a language of study achieve linguistic proficiency. Research has established that all grammar learning must take place within a meaningful context, with the focus on producing structures to support communication.

See New Jersey Student Learning Standard for World Languages for more information.

Time as a Critical Component for Developing Language Performance

According to ACTFL (2012a), "Students require carefully planned and well-sequenced learning opportunities that provide practice in using the language in order to internalize language competencies. Time on task is a critical factor in developing performance."

The graphic that follows provides a visual representation of anticipated student performance outcomes (ACTFL, 2012a). The graphic is provided here to illustrate what outcomes are reasonable to expect of students who begin language instruction at various points.

Novice Range Intermediate Range Advanced Range 9-10 9-12 6-12 3-12 K-12 K-16

Time as a critical component for developing language performance

It should also be noted that language learners may experience different rates of progress through different modes, depending on how similar their native language is to the new language (ACTFL, 2012a).

NCSSFL-ACTFL Can-Do Statements

Borrowing from the unit template in ACTFL's *The Keys to Planning and Learning: Effective Curriculum, Unit, and Lesson Design* (Clementi & Terrill, 2017), the curricular template used in this document incorporates the NCSSFL-ACTFL Can-Do Statements.

The 2017 NCSSFL-ACTFL Can-Do Statements provide:

- Language learners to identify and set learning goals and chart their progress towards language and intercultural proficiency;
- Educators to write communication learning targets for curriculum, unit and lesson plans;
- Stakeholders to clarify how well learners at different stages can communicate.

How to Use the Can-Do Statements

- Can-Do statements describe what learners can do consistently over time
- Can-Do Statements help learners set goals as they progress along the proficiency continuum
- The sets of examples can be adapted to match school, district, or postsecondary curriculum as well as independent learning goals
- Can-Do statements are a starting point for self-assessment, goal-setting, and the creation of rubrics for performance-based grading

How Not to Use the Can-Do Statements

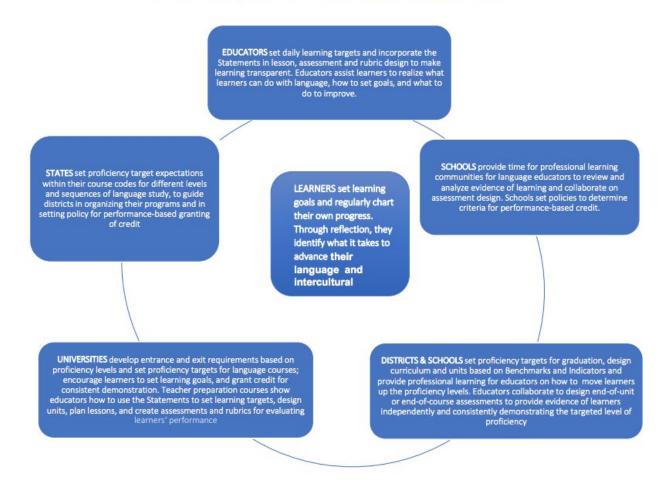
- Can-Do Statements are NOT a checklist of tasks to be demonstrated once and checked off
- Can-Do Statements are NOT a limitation of what to learn or teach
- The sets of examples are NOT a prescribed curriculum
- The Can-Do statements are NOT used as an instrument for determining a letter or number grade

The Can-Do Statements are aligned with the <u>ACTFL Performance Descriptors for Language Learners 2012</u> and the <u>ACTFL Proficiency Guidelines 2012</u> and reflect growth through the Novice, Intermediate, Advanced, Superior, and Distinguished Levels in the interpretive, interpersonal, and presentational modes of communication.

This curriculum uses the Can-Do Statements to provide language learners a self-assessment tool to assess what they "can do" with language in the interpretive, interpersonal, and presentational modes of communication and should be used by students and teachers as part of an overall reflective learning process.

How Stakeholders Use the Can-Do Statements

How Stakeholders Use the Can-Do Statements



See NCSSFL-ACTFL Can-Do Statements for more information.

Assessment

Borrowing from the unit template in ACTFL's *The Keys to Planning and Learning: Effective Curriculum, Unit, and Lesson Design* (Clementi & Terrill, 2017), the curricular template used in this document incorporates both formative and summative assessments.

Both types of assessment are keyed to the three modes of communication but are broken down as follows.

Formative Assessment

Our language program encourages teachers to continually assess student progress toward desired learning goals and proficiency outcomes. These formative assessments are used to inform decisions about instruction and benchmark student progress toward summative assessments. As such, these formative assessments, however formal, are not used as an instrument for determining a letter or number grade. Instead, formative assessment should provide specific and highly focused feedback to students in preparation for the final unit level performances.

Suggested Checks for Understanding

- Exit tickets
- Think, Pair, Share (Write)
- Speaking practice
- Inside/Outside Circle
- Information Gap activities
- Class surveys
- Rough drafts
- Hand signals
- White board communicators

See Checking for Understanding (Fisher & Frey, 2014) for more information on formative assessments.

Sample Formative Assessments

- Ticket to leave
- Quick oral checks
- Information gap pair activity
- Maintain the conversation (keep the conversation going)
- Write captions
- Finish a story
- Rough draft

Summative Assessment

In summative assessments, students demonstrate that they can apply the lessons they have learned, the skills they have acquired, and the knowledge they have gained in the unit of instruction. Summative assessment is a new application of what has already been assessed at the formative level (Sandrock, 2017).

Integrated Performance Assessments (IPAs)

Our language program encourages summative assessment that measures what students can *do* with the language. To this end, the department encourages the use of integrated performance assessments. The **integrated performance assessment (IPA)** is a cluster assessment featuring three modes of communication: **interpretive**, **interpersonal**, and **presentational**. All three tasks are aligned within a single overarching theme or content area that should be of interest to learners and complements the curriculum. This multi-task reflects the manner in which students naturally acquire language in the real world or in the classroom. As such, the tasks should be:

- Authentic
 - Reflect tasks that individuals do in the world outside of the classroom.
- Performance-based
 - Reflect how students USE the language and cultural knowledge in communicative tasks
 - Requires critical thinking skills:
 - e.g. synthesizing, analyzing, reasoning, problem-solving, inferencing, creative thinking
- Based on the 3 Modes of Communication
 - o Interpretive, Interpersonal, Presentational
- Integrated
 - o Integrates communication plus other goal areas of the standards
- Illustrate development progress according to ACTFL Performance Descriptors
- Blend in a seamless fashion with classroom instruction and experience

ACTFL Integrated Performance Assessment Interpretive Communication Students listen to, view and/or read an authentic text and answer information as well as interpretive questions to assess comprehension. The teacher provides students with feedback on performance. Presentational Communication Interpersonal Communication Students engage in the presentational After receiving feedback students mode by sharing their engage in communication about a research/ideas/opinions. Sample particular topic which relates to the presentational formats: speeches, interpretive text. drama, skits, videos, radio broadcasts, posters, brochures, essays, websites, etc.

Although summative assessment of the three modes of communication often occurs near the end of a unit, they may occur at "any point where that goal has been reached in the unit." (Sandrock, 2015, p. 25)

See *The Keys to Assessing Language Performance: A Teacher's Manual for Measuring Student Progress* (Sandrock, 2017) for more information on formative and summative assessment in the world language classroom.

Culturally Authentic Materials

Culturally authentic materials should be selected when implementing integrated performance assessments. Teachers can use various sources from the target language culture to find the texts (oral, printed, video) required for the interpretive tasks, both for the classroom practice that prepares students (including formative assessments) and for the IPA itself (summative assessment).

Authentic texts are those that are produced by and for members of the target language culture. While teachers may find it intuitive to simplify or edit culturally authentic texts, it is the task that should be edited, not the text (Adair-Hauck, Glisan, & Troyan, 2013). Teachers should choose materials based on "CALL-IT":

C = Context

 $A = \underline{A}ge$

LL = <u>L</u>inguistic <u>L</u>evel

IT = Importance of Task

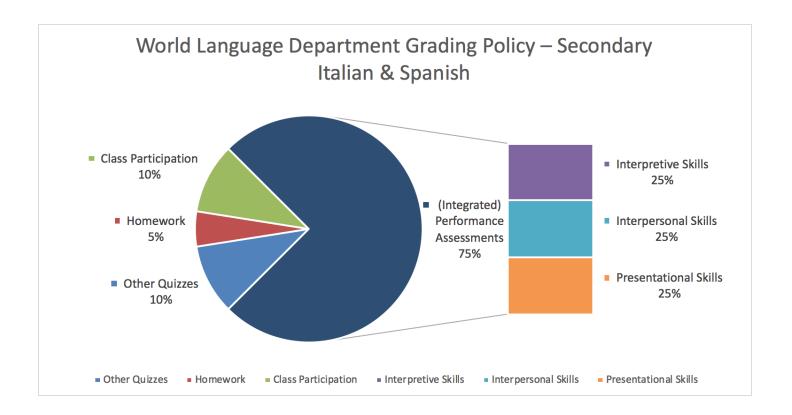
See *Implementing Integrated Performance Assessment* (Adair-Hauck, Glisan, & Troyan, 2013) for more information on integrated performance assessments.

Grading Policy

Recognizing the importance of directly linking students' grades to their performance level in a language, the secondary level grading policy is keyed to the NJSLS for world languages.

Student achievement in the three skill areas/modes (interpretive, interpersonal, and presentational) will be assessed each marking period and constitute the majority (75%) of students' grades in the course.

Student performance in class (class participation), at home (homework), and also on minor classroom assessments (quizzes) will also be criteria (25%) in determining students' grades in the course.



Meeting the Needs of All Students

The term "all students" includes students who are college-bound, academically talented, those whose native language is not English, those with disabilities, students with learning deficits, and students from diverse socioeconomic backgrounds.

See <u>"Instructional Adaptations for Students with Diverse Needs" (chapter 12)</u> and <u>"Appendix D: Instructional Strategies"</u> of the archived *New Jersey World Languages Curriculum Framework* for more suggestions.

Anticipated Misunderstandings in Unit					
BulletedListHere					
	Instructional Adjustments				
Accommodations	Modifications	Higher Level Differentiation			
 Preferential seating Repeating/simplifying of directions Ample use of visuals Use of manipulatives Strategic/flexible grouping and pairing Clear visual, verbal and demonstrative modeling Kinesthetic activities Use of graphic organizers Ample wait time Frequent repetition Student setting of personal growth goals Breaking down assignments Learning centers 	 Sentence starters Additional processing time Cues and prompts Embedded choices Practice time Shorten task Require lists instead of sentences Provide graphic organizers Provide choices Provide visuals 	 Use compacting Allowance for individual student interests Allowance for students to make independent plans for independent learning Variety in types of authentic resources Use tiered assignments that are more complex or abstract Allow time with like-intellectual peers Use open-ended questioning strategies 			

References

- Adair-Hauck, B., Glisan, W., & Troyan, Francis J. (2013). *Implementing Integrated Performance Assessment*. Alexandria, VA: Author.
- American Council on the Teaching of Foreign Languages. (2012a). <u>ACTFL performance descriptors for language learners</u>. Alexandria, VA: Author.
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- American Council on the Teaching of Foreign Languages. (2017). <u>NCSSFL-ACTFL Can-do statements: Progress</u> indicators for language learners. Alexandria, VA: Author.
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- Fisher, D. & Frey, N. (2014). *Checking for understanding*. Alexandria, VA: Association for Supervision & Curriculum Development.
- Grahn, L, & McAlpine, D. (2017). The Keys to strategies for language instruction: Engagement, relevance, critical thinking, collaboration. Alexandria, VA: Author.
- New Jersey State Department of Education. (2014). <u>New Jersey Student Learning Standard for World Languages</u>. Trenton, NJ: Author.
- New Jersey State Department of Education. (1999). <u>New Jersey world languages curriculum framework</u>. Trenton, NJ: Author.
- Sandrock, P. (2017). The Keys to assessing language performance: A Teacher's manual for measuring student progress. Alexandria, VA: Author.

Course Description/Summary

This is an introductory course with a focus on basic verbal/non-verbal communication and cultural study. This is a special course with a hands-on, concrete approach for different learning styles. Techniques for the differentiation of instruction are utilized. The basic skills of reading, writing, speaking and listening are incorporated into the course, yet the emphasis is on the skills necessary for basic communication.

Each unit in this course will provide the student the opportunity to work with the instructor(s) to work toward the completion of a culminating project.

This is a pass fail course. This entry level basic Spanish course fulfills the graduation language requirement.

Unit Contents: Scope & Sequence

Course Summary							
Unit#	Curricular Theme Unit Title Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit Unit	Beauty and Aesthetics	Contemporary Life	Families and Communities	Global Challenges	Personal and Public Identities	Science and Technology
1	Hello		V			V	V
2	My friends and I	V		V		V	
3	My life at NHS		V				
4	My town of Nutley	V		V	V		

Unit 1

Course Information				
Language(s)	Spanish		Approximate Unit Length	1 marking period
Level/Grade	Basic Commun	ication & Culture	Performance Range	Novice-Mid
Grade(s)	9-12		Curricular Theme	
Unit Title	Hello			
		Course	Focus	
Essential Que	stion(s)	How do you get to know somWhat are useful expressions aHow does weather influence	and vocabulary in a	
Enduring Und	 In this unit, students will become familiar with greetings and introductions and necessary to be able to function in class on a daily basis. Students will also be exposed to the alphabet and phonetic pronunciations. Students will be learn the days of the week, the months of the year, the weather and the numbers up to 31 which will enable them to write the date in the proper fashion. 			ts will also be exposed to the alphabet and the days of the week, the months of the year,
		NJ Student Lea	rning Standards	S
Interpretive (Strand A Indicators)				
7.1.NM.A.1	7.1.NM.A.1 Recognize familiar spoken or written words and phrases contained in <u>culturally authentic materials</u> using <u>electronic information</u> and other sources related to targeted themes.			•
7.1.NM.A.2	.NM.A.2 Demonstrate comprehension of simple, oral and written directions, commands, and requests through appropriate physical response .			
7.1.NM.A.3				
7.1.NM.A.4	Identify familia	r people, places, and objects l	based on simple	oral and/or written descriptions.
7.1.NM.A.5		omprehension of brief oral an entic materials on familiar top		ges using age- and level-appropriate,
Interpersonal	(Strand B Indica	ators)		
7.1.NM.B.1	7.1.NM.B.1 Use <u>digital tools</u> to exchange basic information at the word and memorized-phrase level related to self and targeted themes.			nd memorized-phrase level related to self
7.1.NM.B.2		v simple oral and written directed classroom and cultural activ	-	s, and requests when participating in
7.1.NM.B.3		riate gestures and intonation and daily interactions.	of the target cul	ture(s)/language during greetings,
7.1.NM.B.4	Ask and resporand phrases.	nd to simple questions, make r	requests, and exp	oress preferences using memorized words

7.1.NM.B.5	Exchange information using words, phrases, and short sentences practiced in class on familiar				
Presentation	al (Strand C Indi	cators)			
7.1.NM.C.1	M.C.1 Use basic information at the word and memorized-phrase level to create a <u>multimedia-rich</u> <u>presentation</u> on targeted themes to be shared <u>virtually</u> with a target language audience.				
7.1.NM.C.2	Imitate, recite,	and/or dramatize simple poet	try, rhymes, songs, and skits.		
7.1.NM.C.3	Copy/write wo	rds, phrases, or simple guided	texts on familiar topics.		
7.1.NM.C.4	Present inform	ation from age- and level-app	ropriate, <u>culturally authentic m</u>	naterials orally or in writing.	
7.1.NM.C.5	Name and labe	el tangible cultural <u>products</u> an	d imitate cultural <u>practices</u> fro	m the target culture(s).	
		Evidence of Learning: S	ummative Assessment		
Performance	Tasks	Interpretive	Interpersonal	Presentational	
met the goals of The tasks follow IPA, but are interesting the unit. The template en Interpretive task The Interpretive	w well they have the unit. the format of the grated throughout courages multiple is tasks inform the resentational and sks.	Students will analyze an ID of the target culture and respond to questions based on the ID. https://www.google.com/s earch?q=colombia+drivers+license&source=lnms&tbm=isch&sa=X&ved=OahUKEwiMuN_e-YXdAhVidt8KHaVuBtAQ_AUICygC&biw=1280&bih=726&safe=active&ssui=on#imgrc=_RjzsX2GAHIyVM: Students will watch a video about Ana Sofia from Colombia and respond to questions. https://www.youtube.com/watch?v=dPoYhUSZg_Q	Students will have a conversation based on getting to know you. Recorded on Seesaw	Students will present another student from class or a friend to the rest of the class. Using slides, powerpoint, prezi for guidance or a recording on Seesaw.	
		Toolbox & C	ore Content		
Can-Do State	ments				
Interpretive		 I can identify the general topic and some basic information in both very familiar and everyday contexts by recognizing practiced or memorized words, phrases, and simple sentences in texts that are spoken or written. I can identify some basic facts from memorized words and phrases when they are supported gestures or visuals in conversation. I can follow instructions for simple routines I can recognize some common greetings and expressions. I can understand someone saying a date or time. I can understand someone talking about their age, where they are from, their phone number and birthday. I can understand basic personal information from short written communication. 			
Interpersona	I	 I can identify some basic facts from memorized words and phrases when they are supported gestures or visuals in conversation. I can greet my friends, my peers and elders. I can ask for a person's name. 			

	 I can ask / respond questions about your/my well being. I can ask/respond about the weather conditions 		
Presentational	 I can present myself to the class I can use the verbs estar, ser and tener appropriately. I can state the date and day of week I can ask and state when is someone's/my birthday 		
Supporting Functions Students will be able to:		Supporting Structures/Patterns Students will know:	
 Asking and answering questions Expressing emotions and opinions Exchanging personal information Describing weather patterns Expressing commands 		 Informational questions Verbs: to be, to have, to be like (hacer), to live Singular and plural forms Feminine & Masculine nouns Definite Articles 	
Priority Vocabulary		Other Vocabulary	
 Greetings Classroom commands Numbers Weather expressions Months and seasons Days of the week 		• Classroom Objects	

Instructional Activities				
Key Learning Activities	Mode of Communication			
Daily Routine: ¿Qué día es hoy?, ¿Cuál es la fecha de hoy?, ¿Qué tiempo hace hoy?	Interpersonal			
Speaking Activities: Dialogue introduce yourselves and others	Interpersonal			
Games: Bingo, Charades, Pictionary, Flyswatter Game	Interpretive			
Vocabulary: Peardeck flashcards	Interpretive			
Listening / Speaking Activity: What is in my backpack?	Interpretive			
Audio: Avancemos 1 Preliminary Unit <a href="http://www.classzone.com/cz/books/avancemos_1/get_chapter_group.htm?cin=1&rg=downloadable_audio_files&var=downloadable_audio_files&var=downloadable_audio_files ds&at=downloadable_audio_files&var=downloadable_audio_files</td><td>Interpretive</td></tr><tr><td>YouTube Video: Punto y Coma ELE https://www.youtube.com/watch?v=5Qpu06Ybe1s	Interpretive			
Reading Comprehension Activity: informational texts	Interpretive			
Formative Assessment & Check Points	Mode of Communication			
Speaking Task: Present yourself to the class	Presentational			
Writing Task: Create a poster/infographic of the local weather	Presentational			
Quizzes: grammar and vocabulary				
Do Nows and Exit Tickets				
Speaking Task: present a classmate or a friend to the rest of the class	Presentational			
Speaking Task: dialogue with another student "getting to know you"	Interpersonal			
Reading Comprehension: analyze an ID and respond to questions based on topic	Interpretive			

Audio Comprehension: analyze an audio and respond to questions based on topic Interpretive			
Resources	Technology Integration		
Essential materials, supplementary materials, links to best practices	The Nutley Public Schools infuses technology into instruction to support our curricular goals as well as enhance students' 21 st century skills of communication, collaboration, critical thinking, and creativity.		
 Descubre 1 Avancemos 1 Realidades 1 Picture Prompts Mary Glasgow Magazines and Website YouTube 	 SmartBoard activities / Internet activities YouTube videos and authentic commercials Google applications Vimeo United Streaming: http://streaming.discoveryeducation.com/ StudySpanish.com: http://www.studyspanish.com/ WordReference.com: http://www.wordreference.com/ Kahoot, Quizlet, Pear Deck, Quizziz 		
21 st Century Life and Career Standards			
The selected standards may apply to this unit of study			
 □ Act as a responsible and contributing citizen and employ □ Apply appropriate academic and technical skills. □ Attend to personal health and financial well-being. □ Communicate clearly and effectively and with reason. □ Consider the environmental social and economic impact: □ Demonstrate creativity and innovation. □ Employ valid and reliable research strategies. □ Utilize critical thinking to make sense of problems and period integrity, ethical leadership, and effective manage in Plan education and career paths aligned to personal goal in Use technology to enhance productivity. □ Work productively in teams while using cultural global contents. 	ersevere in solving them. ement. ls.		
Suggestions on integrating these standards can be found at:			

Unit 2

Course Information				
Language(s)	Spanish		Approximate Unit Length	1 marking period
Level/Grade	Basic Communication & Culture		Performance Range	Novice-Mid
Grade(s)	9-12 Curricular Families, Communities & Identities Theme			Families, Communities & Identities
Unit Title	My friends and	1		
		Course	Focus	
 Essential Question(s) Who am I? Who are my friends? How would I describe my friends and others? What do our favorite activities say about us? 				
Enduring Und	erstanding(s)	• In this unit, a student will be dislikes, hobbies, sports and d		mself/herself, describe others, name likes and
		NJ Student Lea	rning Standard	s
Interpretive (Strand A Indicators)				
7.1.NM.A.1	Recognize familiar spoken or written words and phrases contained in <u>culturally authentic materials</u> using <u>electronic information</u> and other sources related to targeted themes.			
7.1.NM.A.2	Demonstrate comprehension of simple, oral and written directions, commands, and requests through appropriate physical response .			
7.1.NM.A.3	Recognize a fe	w common gestures and cultu	iral <u>practices</u> ass	ociated with the target culture(s).
7.1.NM.A.4	Identify familiar people, places, and objects based on simple oral and/or written descriptions.			
7.1.NM.A.5	A.5 Demonstrate comprehension of brief oral and written messages using age- and level-appropriate, culturally authentic materials on familiar topics.			
Interpersonal	(Strand B Indica	ators)		
7.1.NM.B.1	Use <u>digital tools</u> to exchange basic information at the word and memorized-phrase level related to self and targeted themes.			
7.1.NM.B.2	Give and follow simple oral and written directions, commands, and requests when participating in age-appropriate classroom and cultural activities.			
7.1.NM.B.3		riate gestures and intonation and daily interactions.	of the target cul	ture(s)/language during greetings,
7.1.NM.B.4	Ask and respor and phrases.	nd to simple questions, make I	requests, and ex	press preferences using memorized words
7.1.NM.B.5	Exchange infor	mation using words, phrases,	and short senter	nces practiced in class on familiar

Presentations	al (Strand C Indi	rators)					
7.1.NM.C.1	_	-	prizad-nhrasa laval to create a	multimedia-rich			
7.1.INIVI.C.1	Use basic information at the word and memorized-phrase level to create a <u>multimedia-rich</u> <u>presentation</u> on targeted themes to be shared <u>virtually</u> with a target language audience.						
7.1.NM.C.2	Imitate, recite,	and/or dramatize simple poe	try, rhymes, songs, and skits.				
7.1.NM.C.3	Copy/write wo	ords, phrases, or simple guided	texts on familiar topics.				
7.1.NM.C.4	Present inform	nation from age- and level-app	ropriate, <u>culturally authentic m</u>	aterials orally or in writing.			
7.1.NM.C.5	Name and labe	el tangible cultural <u>products</u> ar	d imitate cultural <u>practices</u> fro	m the target culture(s).			
		Evidence of Learning: S	ummative Assessment				
Performance	Tasks	Interpretive	Interpersonal	Presentational			
the unit. The template end Interpretive task. The Interpretive	w well they have the unit. the format of the grated throughout courages multiple to tasks inform the resentational and sks.	 Read an article and respond to questions about robots. https://d3ddkgxe55ca6c.clou dfront.net/assets/t12810979 54/a/e3/2c/910-qt1-12-13-62 1947.pdf Watch a video of an interview of a girl from Peru and respond to questions. https://www.youtube.com/watch?v=1xy1qmcRtzl 	Students will interview each other and to get to know each other. They are to have a conversation about their likes/dislikes and leisure activities.	Present a description about your best friend or a sibling			
		Toolbox & C	Toolbox & Core Content				
Can-Do Statements							
Can-Do State	ments						
Interpretive	ments	• I can respond to questions from	om a reading/audio about other st	udents from the target culture			
			ion with a classmate based on get				
Interpretive	l	I can have a simple conversat	ion with a classmate based on get n's schedule. smates ule.				
Interpretive	al unctions	 I can have a simple conversat I can ask about another perso I can describe myself and clas I can describe my class schedu 	ion with a classmate based on get n's schedule. smates ule.	ting to know questions			
Interpretive Interpersonal Presentationa Supporting Fusudents will be ab Asking for/give Describing Expressing like	al unctions	I can have a simple conversat I can ask about another perso I can describe myself and clas I can describe my class schedu I can rank my subject preferences	ion with a classmate based on get n's schedule. smates ule. nces. Supporting Structures/Patter	ting to know questions			
Interpretive Interpersonal Presentationa Supporting Fusudents will be ab Asking for/give Describing Expressing like	unctions le to: ving information ces/dislikes/prefer phical information	I can have a simple conversat I can ask about another perso I can describe myself and clas I can describe my class schedu I can rank my subject preferences	ion with a classmate based on gettin's schedule. smates ule. nces. Supporting Structures/Patter Students will know: Descriptive adjectives Subject pronouns the verbs to be, to have, to like Regular present tense	ting to know questions			
Interpretive Interpersonal Presentationa Supporting Fu Students will be ab Asking for/giv Describing Expressing lik Giving biogra	unctions life to: ving information ses/dislikes/prefer phical information bulary djectives cts sure Activities	I can have a simple conversat I can ask about another perso I can describe myself and clas I can describe my class schedu I can rank my subject preferences	ion with a classmate based on gettin's schedule. smates ule. nces. Supporting Structures/Patter Students will know: Descriptive adjectives Subject pronouns the verbs to be, to have, to like Regular present tense Noun Adjective agreement	ting to know questions			
Interpretive Interpersonal Presentationa Supporting Fustudents will be ab Asking for/giv Describing Expressing like Giving biogra Priority Vocal Descriptive A School Subject Hobbies / Lei	unctions life to: ving information ses/dislikes/prefer phical information bulary djectives cts sure Activities	I can have a simple conversat I can ask about another perso I can describe myself and clas I can describe my class schedu I can rank my subject preferences	ion with a classmate based on get n's schedule. smates alle. nces. Supporting Structures/Patter Students will know: Descriptive adjectives Subject pronouns the verbs to be, to have, to like Regular present tense Noun Adjective agreement Other Vocabulary Adjectives to describe classes Classroom learning verbs	ting to know questions			

Daily Routine: ¿Qué día es hoy?, ¿Cuál es la fecha de hoy?, ¿Qué tiempo hace hoy?	Interpersonal
Dialogues with other students	Interpersonal
Games: Bingo, Charades, Pictionary, Flyswatter Game	Interpretive
Peardeck flashcards	Interpretive
Scavenger Hunt: finding likes/dislikes of other students	Interpretive
Audio: Sofia Vergara https://d3ddkgxe55ca6c.cloudfront.net/assets/t1404478605/a/bb/12/01-qt1-2014-track-01-122 Transcript: https://d3ddkgxe55ca6c.cloudfront.net/assets/t1405348199/a/5f/40/que-tal-cd1-sept-feb-2014-trans-web-1232141.pdf	Interpretive
Article: ¡A leer! & Un robot que baila https://d3ddkgxe55ca6c.cloudfront.net/assets/t1281087874/a/1d/1d/89-qt1-p02-03-mgm-6192 38.pdf	Interpretive
Article: ¿Qué hobbies tienes? https://d3ddkgxe55ca6c.cloudfront.net/assets/t1432809124/a/fb/bc/quetal3-p8-9-mgm-136045 https://d3ddkgxe55ca6c.cloudfront.net/assets/t1432809124/a/fb/bc/quetal3-p8-9-mgm-136045 https://d3ddkgxe55ca6c.cloudfront.net/assets/t1432809124/a/fb/bc/quetal3-p8-9-mgm-136045">https://d3ddkgxe55ca6c.cloudfront.net/assets/t1432809124/a/fb/bc/quetal3-p8-9-mgm-136045 https://dassets/t1432809124/a/fb/bc/quetal3-p8-9-mgm-136045 <a hre<="" td=""><td>Interpretive</td>	Interpretive
Formative Assessment & Check Points	Mode of Communication
Create a top 5 list of your favorite leisure activities	Presentational
Survey the class on which are their favorite classes / leisure activities	Presentational
Do Now and Exit Tickets	
Quizzes: vocabulary and grammar	
Venn Diagram: I, We, He/She (Realidades 1 p. 87)	Interpersonal
Present Venn Diagram activity of partners (Realidades 1 p. 87)	Presentational

Resources	Technology Integration
Essential materials, supplementary materials, links to best practices	The Nutley Public Schools infuses technology into instruction to support our curricular goals as well as enhance students' 21st century skills of communication, collaboration, critical thinking, and creativity.
 Descubre 1 Realidades 1 Que tal Magazines 	 Chromebooks Google Apps YouTube Quizlet, Peardeck, Kahoot, Quizizz Worldpress WWITV

21st Century Life and Career Standards

The selected standards may apply to this unit of study

Act as a responsible and contributing citizen and employee.

Apply appropriate academic and technical skills.

Attend to personal health and financial well-being.

Communicate clearly and effectively and with reason.

Consider the environmental social and economic impacts of decisions.

Demonstrate creativity and innovation.

Employ valid and reliable research strategies.

Utilize critical thinking to make sense of problems and persevere in solving them.

Model integrity, ethical leadership, and effective management.

Plan education and career paths aligned to personal goals.

Use technology to enhance productivity.

Work productively in teams while using cultural global competence.

Suggestions on integrating these standards can be found at: http://www.state.nj.us/education/cccs/2014/career/9.pdf

Unit 3

Course Information				
Language(s)	Spanish		Approximate Unit Length	1 marking period
Level/Grade	Basic Communication & Culture		Performance Range	Novice-Mid
Grade(s)	9-12		Curricular Theme	Global Challenges
Unit Title	My life at NHS			
		Course	Focus	
Essential Que	 What is an average day at school for me? What are my favorite classes/activities at school? Who is my favorite teacher? 			ıl?
Enduring Und	• Students will understand that although schools in target culture have different schedules and customs, daily lives of students in the U.S. and the target culture are very similar.			=
		NJ Student Lear	rning Standards	S
Interpretive (Strand A Indicators)				
7.1.NM.A.1	Recognize familiar spoken or written words and phrases contained in <u>culturally authentic materials</u> using <u>electronic information</u> and other sources related to targeted themes.			
7.1.NM.A.2	Demonstrate comprehension of simple, oral and written directions, commands, and requests through appropriate physical response .			
7.1.NM.A.3	Recognize a few common gestures and cultural <u>practices</u> associated with the target culture(s).			
7.1.NM.A.4	Identify familiar people, places, and objects based on simple oral and/or written descriptions.			
7.1.NM.A.5	7.1.NM.A.5 Demonstrate comprehension of brief oral and written messages using age- and level-appropriate, culturally authentic materials on familiar topics.			
Interpersonal (Strand B Indicators)				
7.1.NM.B.1	1.NM.B.1 Use <u>digital tools</u> to exchange basic information at the word and memorized-phrase level related to self and targeted themes.			
7.1.NM.B.2	2 Give and follow simple oral and written directions, commands, and requests when participating in age-appropriate classroom and cultural activities.			
7.1.NM.B.3	Imitate appropriate gestures and intonation of the target culture(s)/language during greetings, leave-takings, and daily interactions.			
7.1.NM.B.4	Ask and respond to simple questions, make requests, and express preferences using memorized words and phrases.			
7.1.NM.B.5	7.1.NM.B.5 Exchange information using words, phrases, and short sentences practiced in class on familiar			
Presentational (Strand C Indicators)				

7.1.NM.C.1	Use basic information at the word and memorized-phrase level to create a multimedia-rich			
	<u>presentation</u> on targeted themes to be shared <u>virtually</u> with a target language audience.			
7.1.NM.C.2	Imitate, recite, and/or dramatize simple poetry, rhymes, songs, and skits.			
7.1.NM.C.3	Copy/write wo	rds, phrases, or simple guided	texts on familiar topics.	
7.1.NM.C.4	Present inform	ation from age- and level-app	ropriate, <u>culturally authentic m</u>	naterials orally or in writing.
7.1.NM.C.5	Name and label tangible cultural <u>products</u> and imitate cultural <u>practices</u> from the target culture(s).			
Evidence of Learning: Summative Assessment				
Performance	Tasks	Interpretive	Interpersonal	Presentational
met the goals of The tasks follow IPA, but are inte the unit. The template en Interpretive task The Interpretive content of the P Interpersonal ta	w well they have f the unit. If the format of the grated throughout accourages multiple acs tasks inform the resentational and	 Students will read a schedule from a school in the target language. Students will listen to an audio of students experiences at school and what they like/dislike about school. https://d3ddkgxe55ca6c.cloudfront.net/assets/t1404478724/a/19/f6/03-qt1-2014-track-03-1229448.mp3 	Students will have a conversation where they speak of their schedules, teachers and favorite classes.	Students will create a detailed schedule and present it to the class.
Toolbox & Core Content				
Can-Do State	ments			
 I can understand what people say about school schedules, subjects, and class supplies. I can understand when I hear people talk about locations within a school. I can understand information about supplies for class. I can understand short readings that describe classes and teachers. I can understand information about the class and where objects are located in the classro I can successfully locate items in a classroom by reading a passage. 			n a school. ners. cs are located in the classroom.	
Interpersona	 I can say what classes and teachers I have and when I have them. I can say what materials I have and need for each class. I can describe my classes. I can ask about and give details concerning where items and persons are located in the classroom. 			
Presentation	 I can talk about my school schedule. I can tell what school supplies I need for each class. I can describe my classes and teachers. I can write my school schedule. I can write a description of my classes and teachers. I can indicate where a person or an item is located. I can write a note describing my classroom and where people and things are located. 			
Supporting Functions Students will be able to:		Supporting Structures/Patterns Students will know:		
 Asking and answering questions Describing people Expressing opinions Describing school schedules Comparing classes and schedules 		 Informational questions Verbs: ESTAR, SER, TENER Use verbs in both the conjugated and infinitive formats to communicate information Noun/Adjective agreement 		

Telling time	• Interrogative words: ¿Cómo?, ¿Quién?, ¿Cuándo?
Priority Vocabulary	Other Vocabulary
 School supplies Classes vocabulary Parts of a school Time expressions 	Prepositional phrases

Instructional Activities	
Key Learning Activities	Mode of Communication
Daily Routine: ¿Qué día es hoy?, ¿Cuál es la fecha de hoy?, ¿Qué tiempo hace hoy?	Interpersonal
School Scavenger Hunt	Interpretive
Interview classmates	Interpersonal
Create school schedules	Presentational
Games: Bingo, Charades/Pictionary, Flyswatter Game	Interpretive
Busca alguien que le gusta la clase de	Interpersonal
Audio: Mi vida en el cole https://d3ddkgxe55ca6c.cloudfront.net/assets/t1435749257/a/51/11/qt115-pista-4-1370201.mp 3 Transcript of Audio: https://d3ddkgxe55ca6c.cloudfront.net/assets/t1435156584/a/c8/93/que-tal-booklet-issue1-136 8570.pdf	Interpretive
Article: Mi vida en el colegio https://d3ddkgxe55ca6c.cloudfront.net/assets/t1281096574/a/9a/78/56-quetal3-p04-05-mgm-6 https://d3ddkgxe55ca6c.cloudfront.net/assets/t1281096574/a/9a/78/56-quetal3-p04-05-mgm-6 https://d3ddkgxe55ca6c.cloudfront.net/assets/t1281096574/a/9a/78/56-quetal3-p04-05-mgm-6 https://d3ddkgxe55ca6c.cloudfront.net/assets/t1281096574/a/9a/78/56-quetal3-p04-05-mgm-6	Interpretive
Formative Assessment & Check Points	Mode of Communication
Quizzes on vocabulary and grammar structures	
Do Nows and Exit Tickets	
¿Tienes?: similar to Go Fish, play with vocabulary	Interpretive
Loteria del horario (Realidades teacher's edition p. 74)	Interpretive
Tu sala de clase (Realidades 1 p. 117)	Presentational

Resources	Technology Integration
Essential materials, supplementary materials, links to best practices	The Nutley Public Schools infuses technology into instruction to support our curricular goals as well as enhance students' 21st century skills of communication, collaboration, critical thinking, and creativity.
 Descubre 1 Realidades 1 Avancemos 1 Que tal Magazine Teacher created and gathered materials, activities, newspapers and other realia. 	 Chromebooks Google Apps YouTube Quizlet, Peardeck, Kahoot, Quizizz Worldpress WWITV

21st Century Life and Career Standards

The selected standards may apply to this unit of study

Act as a responsible and contributing citizen and employee.

Apply appropriate academic and technical skills.

Attend to personal health and financial well-being.

Communicate clearly and effectively and with reason.

Consider the environmental social and economic impacts of decisions.

Demonstrate creativity and innovation.

Employ valid and reliable research strategies.

Utilize critical thinking to make sense of problems and persevere in solving them.

Model integrity, ethical leadership, and effective management.

Plan education and career paths aligned to personal goals.

Use technology to enhance productivity.

Work productively in teams while using cultural global competence.

Suggestions on integrating these standards can be found at: http://www.state.nj.us/education/cccs/2014/career/9.pdf

Unit 4

Course Information				
Language(s)	Spanish		Approximate Unit Length	1 marking period
Level/Grade	Basic Communication & Culture		Performance Range	Novice-Mid
Grade(s)	9-12		Curricular Theme	Science, Technology, and Contemporary Life
Unit Title	My town of Nutley			
		Course	Focus	
Essential Que	 Essential Question(s) What is in my community? How do I navigate around my community? How is Nutley different/similar to towns in target countries? 			et countries?
Enduring Und	 A community is a direct reflection of its' residents. In this unit, students will explore how people live, work and socialize in a community. They will compare and contrast their community with that of the target culture. 			
NJ Student Learning Standards				
Interpretive (Strand A Indicators)				
7.1.NM.A.1	Recognize familiar spoken or written words and phrases contained in <u>culturally authentic materials</u> using <u>electronic information</u> and other sources related to targeted themes.			
7.1.NM.A.2	Demonstrate comprehension of simple, oral and written directions, commands, and requests through appropriate physical response .			
7.1.NM.A.3	Recognize a few common gestures and cultural <u>practices</u> associated with the target culture(s).			
7.1.NM.A.4	Identify familiar people, places, and objects based on simple oral and/or written descriptions.			
7.1.NM.A.5	NM.A.5 Demonstrate comprehension of brief oral and written messages using age- and level-appropriate, culturally authentic materials on familiar topics.			
Interpersonal (Strand B Indicators)				
7.1.NM.B.1	Use <u>digital tools</u> to exchange basic information at the word and memorized-phrase level related to self and targeted themes.			
7.1.NM.B.2	Give and follow simple oral and written directions, commands, and requests when participating in age-appropriate classroom and cultural activities.			
7.1.NM.B.3	Imitate appropriate gestures and intonation of the target culture(s)/language during greetings, leave-takings, and daily interactions.			
7.1.NM.B.4	Ask and respond to simple questions, make requests, and express preferences using memorized words and phrases.			
7.1.NM.B.5	Exchange information using words, phrases, and short sentences practiced in class on familiar			

Presentationa	Presentational (Strand C Indicators)				
7.1.NM.C.1	Use basic information at the word and memorized-phrase level to create a multimedia-rich presentation on targeted themes to be shared virtually with a target language audience.				
7.1.NM.C.2	Imitate, recite, and/or dramatize simple poetry, rhymes, songs, and skits.				
7.1.NM.C.3	Copy/write wo	rds, phrases, or simple guided	texts on familiar topics.		
7.1.NM.C.4	Present information from age- and level-appropriate, <u>culturally authentic materials</u> orally or in <u>writing</u> .				
7.1.NM.C.5	Name and label tangible cultural <u>products</u> and imitate cultural <u>practices</u> from the target culture(s).				
		Evidence of Learning: S	ummative Assessment		
Performance	Tasks	Interpretive	Interpersonal Presentational		
 These tasks allow learners to demonstrate how well they have met the goals of the unit. The tasks follow the format of the IPA, but are integrated throughout the unit. The template encourages multiple Interpretive tasks The Interpretive tasks inform the content of the Presentational and Interpersonal tasks. The tasks incorporate 21st Century 		• Students will have a conversation with a classmate and ask where they like to go in Nutley and what they do there.	Students will create an imaginary town or what the center of Nutley would look like in 2029. Label it and write 5-10 sentences about it.		
Toolbox & Core Content					
Can-Do State	Can-Do Statements				
Interpretive • I can understand directions given to me • I can read a map of a city from a target country •					
Interpersonal • I can ask/respond to question • I can ask for or give directions •		·			
Presentationa	I can identify different types of specialty stores I can describe activities associated with the various places in town I can name different types of vendors I can identify locations by using prepositional phrases			wn	
Supporting Functions Students will be able to:		Supporting Structures/Patterns Students will know:			
 Describing places in the town Identifying locations Following / Giving directions to places Creating an imaginary town Asking/answering questions 		 Prepositional phrases Verbs: to be, to have, to go Directions Simple future 			
Priority Vocabulary		Other Vocabulary			
 Town Vocabulary Directions Leisure Activities		BulletedList			

Instructional Activities	
Key Learning Activities	Mode of Communication
Daily Routine: ¿Qué día es hoy?, ¿Cuál es la fecha de hoy?, ¿Qué tiempo hace hoy?	Interpersonal
Games: Bingo, Charades/Pictionary, Flyswatter Game	Interpretive
Scavenger Hunt: places in the schools	
Nutley Scavenger Hunt using a map	Interpretive
Role Play: lost tourist	Interpersonal
Bomba Game	Interpretive
Formative Assessment & Check Points	Mode of Communication
Oral or written presentation: My imaginary town	Presentational
Describe Nutley in great detail	Presentational
Quizzes: grammar and vocabulary	

Resources	Technology Integration	
Essential materials, supplementary materials, links to best practices	The Nutley Public Schools infuses technology into instruction to support our curricular goals as well as enhance students' 21st century skills of communication, collaboration, critical thinking, and creativity.	
 Descubre 1 Realidades 1 Avancemos 1 Que tal Magazine Teacher created and gathered materials, activities, newspapers and other realia. 	 Chromebooks Google Apps YouTube Quizlet, Peardeck, Kahoot, Quizizz Worldpress WWITV 	

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Demonstrate creativity and innovation.

Employ valid and reliable research strategies.

Utilize critical thinking to make sense of problems and persevere in solving them.

Model integrity, ethical leadership, and effective management.

Plan education and career paths aligned to personal goals.

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