Nutley Public Schools



Department of World Languages

Curriculum Guide

Elementary Spanish – Grade 6

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Introduction & Department Description

The World Languages department of the Nutley Public Schools holds forth a vision of excellence for all students. Our goal is to develop a community of lifelong learners where children have healthy self-esteem, respect and compassion for others, essential and technological knowledge, and the creative problem-solving skills needed to meet the challenges of successful citizenship in an ever-changing global society.

In a world that is experiencing major growth, the ability to understand and to express in more than one language will increase one's awareness and appreciation of multicultural diversity. In today's global society, the study of a second language and culture is fundamental to a sound education. Along with enjoying the complexities of second language acquisition, our students will also develop the skill sets for:

- Communicating with individuals from other nations/cultures
- Understanding the marriage between language and culture
- Becoming more cognizant of the world in which we live
- Applying acquired knowledge to new learning experiences
- Using the language of study in the community as well as in various career opportunities

Via the development of these skills, students will realize that learning another language is critical to personal and academic success.

Learning occurs in meaningful, communicative contexts that carry significance for the student. Reading and writing are used as tools appropriate to the level and interest of the learners. Language structures and features are presented as tools for fruitful communication within the unit of study. Assessment is frequent and ongoing in a manner that is consistent with our program goals and teaching strategies. Proficiency in reading writing, speaking and listening will be measured via the guidelines prescribed by the American Council on the Teaching of Foreign Languages (ACTFL).

Nutley Public Schools' World Language program is designed to build fluency in the target language through an extended sequence of courses.

Statement of Purpose

The Nutley Public Schools is continuously working toward providing a comprehensive language for its students. Our goal, to expose students to different cultures via second language acquisition, will supplement the creation of the well-rounded student.

We believe that learning a second language allows students to:

- Develop knowledge of other cultures.
- Develop a cosmopolitan perspective with regard to differences among cultures.
- Develop lexical/syntactic sensitivity in their first language (L1) and the target language (L2).

- Increase their repertoire of knowledge (cognates, pragmatics and semantics), which can help them perform better on standardized tests.
- Become more familiar with the rudiments of the learning process.
- Enjoy the products of different culture such as: art, music, food and customs.

Philosophy & Approach

The K-12 world language curriculum is formatted in thematic units that present a generic scope and sequence; the curriculum can be applied to any language. Students will be exposed to their language of choice via real-life themes that promote communication and the use of the target language. Language features and grammar will be conveyed in-context, which calls for a thematic approach.

The same thematic units will be unpacked at each grade level in order to build upon previously acquired vocabulary and language features. As students progress through the levels, they will learn in additional contexts within the same unit theme. The themes are: Beauty and Aesthetics, Families and Communities, Global Challenges, Personal and Public Identities, Science and Technology, and Contemporary Life

We approach the acquisition process through *real world situations*. Understanding the people and culture of the target language allows the student to evaluate and apply their attitudes and desires to the context of learning. As a result, students will realize similarities which intensify the comprehension and the language-learning context.

Mission

The mission of Nutley Public Schools' World Languages Department is to create and sustain a challenging and inviting context where students can learn experientially while acquiring a profound understanding of new languages and cultures, different perspectives and continuous learning—the key elements of a successful contributor in a global society.

Acknowledgments

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Rationale for Elementary School Language Study

The early start of the study of a language in elementary school is supported by research that has shown that the optimum time to begin foreign language study is in the elementary grades.

Curtain and Pesola (1994, pp.3-4) identify three powerful arguments for including world languages in the core curriculum and elementary schools in the United States:

- One of the most important factors influencing the development of language proficiency is the amount of time spent working with the language. When language learning begins earlier, it can go on longer and provide more practice and experience, leading ultimately to greater fluency and effectiveness.
- Every skill and outcome that is important to society is introduced through the elementary school curriculum. The lists of curriculum requirements in almost every state attest to the importance of reading, math, social studies, science, music, art, and physical education...Only when languages become a secure part of the elementary school curriculum will language learning begin to meet the needs so vividly described in the national reports of the 1980s.
- The age of 10 is a crucial time in the development of attitudes toward nations and groups perceived as
 "other," according to the research of Piaget, Lambert, and others (Lambert & Klineberg, 1967).
 Children are in the process of moving from egocentricity to reciprocity, and information introduced
 before age 10 is eagerly received ... The awareness of a global community can be enhanced when
 children have the opportunity to experience involvement with another culture through a foreign
 language.

Lipton (1998, p. 11) highlights research that substanties the benefits of elementary school language study, in which students:

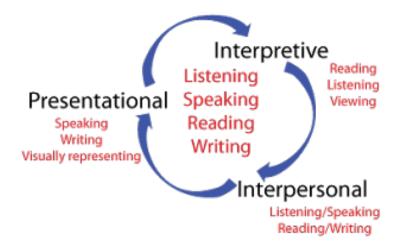
- achieve expected gains and have even higher scores on standardized tests in reading, language arts, and mathematics than those who have not;
- show greater cognitive development in such areas as mental flexibility, creativity, divergent thinking, and higher-order thinking skills;
- have an improved self-concept and sense of achievement in school; and
- can transfer their language learning skills in subsequent foreign language study in high school and college.

New Jersey Student Learning Standard for World Languages

World Languages: All students will be able to use a world language in addition to English to engage in meaningful conversation, to understand and interpret spoken and written language, and to present information, concepts, and ideas, while also gaining an understanding of the perspectives of other cultures. Through language study, they will make connections with other content areas, compare the language and culture studied with their own, and participate in home and global communities.

Three Strands

The New Jersey Student Learning standard for world languages includes three strands, one for each of the three modes of communication: interpretive, interpersonal, and presentational. These modes reconceptualize the traditional 4-skill approach in the areas of listening, speaking, reading and writing:



Strand A reflects the Interpretive Mode of communication, in which students demonstrate understanding of spoken and written communication within appropriate cultural contexts. Examples of this kind of "one-way" reading or listening include cultural interpretations of printed texts, videos, online texts, movies, radio and television broadcasts, and speeches. Beyond the Novice level, "interpretation" differs from "comprehension" because it implies the ability to read or listen "between the lines" and "beyond the lines." For more on the interpretive mode of communication:

• Click Teaching Foreign Languages K-12 Workshop to view a video on the interpretive mode (scroll down to video #1).

Strand B reflects the Interpersonal Mode of communication, in which students engage in direct oral and/or written communication with others. Examples of this "two-way" communication include conversing face-to-face, participating in online discussions or videoconferences, instant messaging and text messaging, and exchanging personal letters or e-mail messages. For more on the interpersonal mode of communication:

• Click Teaching Foreign Languages K-12 Workshop to view a video on the interpersonal mode (scroll down to video #2).

Strand C reflects the Presentational Mode of communication, in which students present, orally and/or in writing, information, concepts and ideas to an audience of listeners or readers with whom there is no immediate interaction. Examples of this "one-to-many" mode of communication include a presentation to a group, posting an online video or web page, creating and posting a podcast or videocast, and writing an article for a newspaper.

• Click Teaching Foreign Languages K-12 Workshop to view a video on the presentational mode (scroll down to video #3).

Proficiency Levels

Unlike other content areas, the world languages standard is benchmarked by proficiency levels. In so doing, the world languages standard allows for multiple entry points. Multiple entry points accommodate students who develop interests in specific languages during their middle or high school years because of career choices or personal motivation. Learner choice becomes an increasingly important factor as students mature and their eventual competency is linked with interests and motivation. Students who choose to start a new language in the high school will reach levels of competency commensurate with the sequence available; and their previous experience with language study in general often contributes to more rapid acquisition of a second language.

The development of proficiency levels was informed by the ACTFL Performance Descriptors for Language Learners 2012 and the ACTFL Proficiency Guidelines 2012.

- <u>Novice-Mid Level</u>: Students communicate using memorized words and phrases to talk about familiar topics related to school, home, and the community.
- <u>Novice-High Level</u>: Students communicate using words, lists, and simple sentences to ask and answer questions, to handle simple transactions related to everyday life, and to talk about subject matter studied in other classes.
- <u>Intermediate-Low Level</u>: Students communicate using simple sentences to ask and answer questions, to handle simple transactions related to everyday life, and to talk about subject matter studied in other classes.
- <u>Intermediate-Mid Level</u>: Students communicate using strings of sentences to ask and answer questions, to handle simple transactions related to everyday life, and to talk about subject matter studied in other classes.
- <u>Intermediate-High Level</u>: Students communicate using connected sentences and paragraphs to handle complicated situations on a wide-range of topics.
- <u>Advanced-Low Level</u>: Students communicate using paragraph-level discourse to handle complicated situations on a wide-range of topics.

The Role of Grammar in the World Language Class

While knowledge of the grammar of a language (e.g., rules for syntax, tense, and other elements of usage) is not an explicit goal of the revised world language standard, grammar plays a supporting role in allowing students to achieve the stated linguistic proficiency goals. Grammar is one tool that supports the attainment of the stated linguistic goals; others tools include knowledge of vocabulary, sociolinguistic knowledge, understanding of cultural appropriateness, and grasp of communication strategies.

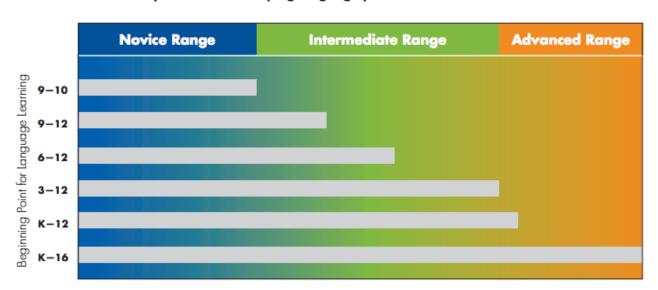
Students who are provided with ample opportunities to create meaning and use critical thinking skills in a language of study achieve linguistic proficiency. Research has established that all grammar learning must take place within a meaningful context, with the focus on producing structures to support communication.

See New Jersey Student Learning Standard for World Languages for more information.

Time as a Critical Component for Developing Language Performance

According to ACTFL (2012a), "Students require carefully planned and well-sequenced learning opportunities that provide practice in using the language in order to internalize language competencies. Time on task is a critical factor in developing performance."

The graphic that follows provides a visual representation of anticipated student performance outcomes (ACTFL, 2012a). The graphic is provided here to illustrate what outcomes are reasonable to expect of students who begin language instruction at various points.



Time as a critical component for developing language performance

It should also be noted that language learners may experience different rates of progress through different modes, depending on how similar their native language is to the new language (ACTFL, 2012a).

Rationale for Elementary School Language Study

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- achieve expected gains and have even higher scores on standardized tests in reading, language arts, and mathematics than those who have not;
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- have an improved self-concept and sense of achievement in school; and
- can transfer their language learning skills in subsequent foreign language study in high school and college.

NCSSFL-ACTFL Can-Do Statements

Borrowing from the unit template in ACTFL's *The Keys to Planning and Learning: Effective Curriculum, Unit, and Lesson Design* (Clementi & Terrill, 2017), the curricular template used in this document incorporates the NCSSFL-ACTFL Can-Do Statements.

The 2017 NCSSFL-ACTFL Can-Do Statements provide:

- Language learners to identify and set learning goals and chart their progress towards language and intercultural proficiency;
- Educators to write communication learning targets for curriculum, unit and lesson plans;
- Stakeholders to clarify how well learners at different stages can communicate.

How to Use the Can-Do Statements

- Can-Do statements describe what learners can do consistently over time
- Can-Do Statements help learners set goals as they progress along the proficiency continuum
- The sets of examples can be adapted to match school, district, or postsecondary curriculum as well as independent learning goals
- Can-Do statements are a starting point for self-assessment, goal-setting, and the creation of rubrics for performance-based grading

How Not to Use the Can-Do Statements

- Can-Do Statements are NOT a checklist of tasks to be demonstrated once and checked off
- Can-Do Statements are NOT a limitation of what to learn or teach
- The sets of examples are NOT a prescribed curriculum
- The Can-Do statements are NOT used as an instrument for determining a letter or number grade

The Can-Do Statements are aligned with the ACTFL Performance Descriptors for Language Learners 2012 and the ACTFL Proficiency Guidelines 2012 and reflect growth through the Novice, Intermediate, Advanced, Superior, and Distinguished Levels in the interpretive, interpersonal, and presentational modes of communication.

This curriculum uses the Can-Do Statements to provide language learners a self-assessment tool to assess what they "can do" with language in the interpretive, interpersonal, and presentational modes of communication and should be used by students and teachers as part of an overall reflective learning process.

How Stakeholders Use the Can-Do Statements

How Stakeholders Use the Can-Do Statements



See NCSSFL-ACTFL Can-Do Statements for more information.

Assessment

Borrowing from the unit template in ACTFL's *The Keys to Planning and Learning: Effective Curriculum, Unit, and Lesson Design* (Clementi & Terrill, 2017), the curricular template used in this document incorporates both formative and summative assessments.

Both types of assessment are keyed to the three modes of communication but are broken down as follows.

Formative Assessment

Our language program encourages teachers to continually assess student progress toward desired learning goals and proficiency outcomes. These formative assessments are used to inform decisions about instruction and benchmark student progress toward summative assessments. As such, these formative assessments, however formal, are not used as an instrument for determining a letter or number grade. Instead, formative assessment should provide specific and highly focused feedback to students in preparation for the final unit level performances.

Suggested Checks for Understanding

- Exit tickets
- Think, Pair, Share (Write)
- Speaking practice
- Inside/Outside Circle
- Information Gap activities
- Class surveys
- Rough drafts
- Hand signals
- White board communicators

See Checking for Understanding (Fisher & Frey, 2014) for more information on formative assessments.

Sample Formative Assessments

- Ticket to leave
- Quick oral checks
- Information gap pair activity
- Maintain the conversation (keep the conversation going)
- Write captions
- Finish a story
- Rough draft

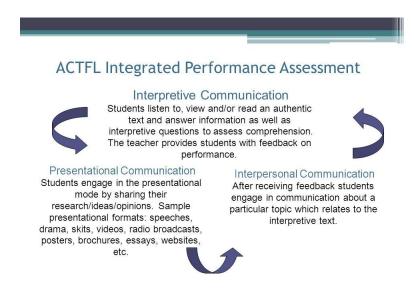
Summative Assessment

In summative assessments, students demonstrate that they can apply the lessons they have learned, the skills they have acquired, and the knowledge they have gained in the unit of instruction. Summative assessment is a new application of what has already been assessed at the formative level (Sandrock, 2017).

Integrated Performance Assessments (IPAs)

Our language program encourages summative assessment that measures what students can *do* with the language. To this end, the department encourages the use of integrated performance assessments. The **integrated performance assessment (IPA)** is a cluster assessment featuring three modes of communication: **interpretive**, **interpersonal**, and **presentational**. All three tasks are aligned within a single overarching theme or content area that should be of interest to learners and complements the curriculum. This multi-task reflects the manner in which students naturally acquire language in the real world or in the classroom. As such, the tasks should be:

- Authentic
 - Reflect tasks that individuals do in the world outside of the classroom
- Performance-based
 - o Reflect how students USE the language and cultural knowledge in communicative tasks
 - Requires critical thinking skills:
 - e.g. synthesizing, analyzing, reasoning, problem-solving, inferencing, creative thinking
- Based on the 3 Modes of Communication
 - Interpretive, Interpersonal, Presentational
- Integrated
 - Integrates communication plus other goal areas of the standards
- Illustrate development progress according to ACTFL Performance Descriptors
- Blend in a seamless fashion with classroom instruction and experience



Although summative assessment of the three modes of communication often occurs near the end of a unit, they may occur at "any point where that goal has been reached in the unit." (Sandrock, 2015, p. 25)

See *The Keys to Assessing Language Performance: A Teacher's Manual for Measuring Student Progress* (Sandrock, 2017) for more information on formative and summative assessment in the world language classroom.

Culturally Authentic Materials

Culturally authentic materials should be selected when implementing integrated performance assessments. Teachers can use various sources from the target language culture to find the texts (oral, printed, video) required for the interpretive tasks, both for the classroom practice that prepares students (including formative assessments) and for the IPA itself (summative assessment).

Authentic texts are those that are produced by and for members of the target language culture. While teachers may find it intuitive to simplify or edit culturally authentic texts, it is the task that should be edited, not the text (Adair-Hauck, Glisan, & Troyan, 2013). Teachers should choose materials based on "CALL-IT":

C = Context

A = Age

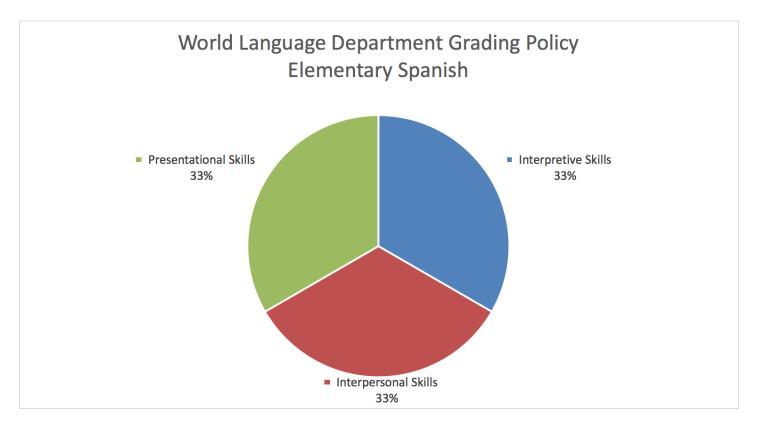
LL = Linguistic Level

IT = Importance of Task

See *Implementing Integrated Performance Assessment* (Adair-Hauck, Glisan, & Troyan, 2013) for more information on integrated performance assessments.

Grading Policy

Student achievement in the three skill areas/modes (interpretive, interpersonal, and presentational) will be assessed each marking period and constitute the students' grades in the course. Students in grades K-4 receive standards-based grades, while grades 5 and 6 receive traditional letter grades.



Meeting the Needs of All Students

The term "all students" includes students who are college-bound, academically talented, those whose native language is not English, those with disabilities, students with learning deficits, and students from diverse socioeconomic backgrounds.

See "Instructional Adaptations for Students with Diverse Needs" (chapter 12) and "Appendix D: Instructional Strategies" of the archived *New Jersey World Languages Curriculum Framework* for more suggestions.

Anticipated Misunderstandings in Unit					
BulletedListHere					
	Instructional Adjustments				
Accommodations	Modifications	Higher Level Differentiation			
 Preferential seating Repeating/simplifying of directions Ample use of visuals Use of manipulatives Strategic/flexible grouping and pairing Clear visual, verbal and demonstrative modeling Kinesthetic activities Use of graphic organizers Ample wait time Frequent repetition Student setting of personal growth goals Breaking down assignments Learning centers 	 Sentence starters Additional processing time Cues and prompts Embedded choices Practice time Shorten task Require lists instead of sentences Provide graphic organizers Provide choices Provide visuals 	 Use compacting Allowance for individual student interests Allowance for students to make independent plans for independent learning Variety in types of authentic resources Use tiered assignments that are more complex or abstract Allow time with like-intellectual peers Use open-ended questioning strategies 			

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Course Description/Summary

The elementary level world language program begins with the study of Spanish in grade 2 and continues through grade 6. In grades 2 through 5, students receive instruction in Spanish once per week. In grade 6, students receive instruction in Spanish twice per week.

The early start of the study of a language in elementary school is supported by research that has shown that one of the most important factors influencing the the development of language proficiency is the amount of time spent working with the language. The elementary level language programs are thus intentionally designed to take advantage of the natural language learning ability and interest of young learners.

At the elementary level, students are expected to perform in the Novice Mid proficiency level range as prescribed by the American Council on the Teaching of Foreign Languages (ACTFL) and the New Jersey Student Learning Standard for World Languages.

In this elementary level language class, the teacher will provide instruction in Spanish for 40 minutes. The teacher will deliver instruction in Spanish using puppets, storybooks, songs, and videos. Students will participate in communicative activities and experience cultural activities, fantasies, songs, rhymes, children's literature by engaging in dialogues, role plays, small group work, paired work, and larger group activities. Emphasis will be on communication, and students will be assessed in the three modes of communication: Interpretive, Interpersonal and Presentational.

Topics include:

- Global Challenges → Let's travel to Spanish speaking countries!
- Personal and Public Identities → Who am I?
- Science and Technology → What time is it?

Unit Contents: Scope & Sequence

	Course Summary						
Unit#	Curricular Theme Unit Title Unit Title Unit Title Unit Title Unit Title Unit Title Unit Title Unit Title Unit Title Unit Title Unit Title Unit Title Unit Title Unit Title Unit Title	Beauty and Aesthetics	Contemporary Life	Families and Communities	Global Challenges	Personal and Public Identities	Science and Technology
1	Daily Conversations and Routines		▽	<			
2	Who am I?	V		>		V	
3	What time is it?	V	▽	▽			▽

[☑] = Unit of study addresses curricular theme(s) indicated.

Unit 1

Course Information					
Language(s)	Spanish		Approximate Unit Length	1 trimester	
Level/Grade	Elementary		Performance Range	Novice-Mid	
Grade(s)	Grade 6		Curricular Theme	Contemporary Life	
Unit Title	Daily Conversa	tions and Routines			
		Course	e Focus		
Essential Que	 How can I understand basic classroom commands? What is the difference between "tú" and "usted"? How can I effectively communicate when talking to classmates and my teachers? What vocabulary will I require? How are dates expressed differently in Spanish-speaking countries? 			d"? g to classmates and my teachers?	
Enduring Und	Enduring Understanding(s) • In this unit, students will review and practice basic conversational skills in Spanish, as we understand the formal and informal ways of addressing different people. Students will discover and understand various classroom commands in Spanish as part of the overall language integration in everyday life. The 2nd part of this unit students will be able to converse about the weather in different places during various months and seasons.			dressing different people. Students will nmands in Spanish as part of the overall art of this unit students will be able to	
		NJ Student Lea	rning Standard	is	
Interpretive N	Mode				
7.1.NM.IPRET.1	•	iar spoken and written words, terials and other resources rela	•	nple sentences contained in culturally themes.	
7.1.NM.IPRET.2		actions and/or gestures to ora liar and practiced topics.	al and written di	rections, commands, and requests that	
7.1.NM.IPRET.3	Identify famili	ar people, places, and objects	in daily life base	ed on simple oral and written directions.	
7.1.NM.IPRET.4	Report on the authentic mat	_	at they hear, vie	w, and read in predictable culturally	
7.1.NM.IPRET.5		comprehension of brief oral a global issues, including climate		ages found in short, culturally authentic	
Interpersonal	Mode				
7.1.NM.IPERS.1	Request and provide information by asking and answering simple, practiced questions, using memorized words and phrases.				
7.1.NM.IPERS.2	Share basic needs on very familiar topics using words, phrases, and short memorized, formulaic sentences practiced in class.				
7.1.NM.IPERS.3	•	own and react to others' basic simple memorized sentences t	•	d/or feelings using memorized words, ed by gestures and visuals.	

7.1.NM.IPERS.4	Give and follo	w simple oral and written dire	ections, commands, and reques	sts when participating in	
	classroom and cultural activities.				
7.1.NM.IPERS.5	Imitate gestures and intonation of the target culture(s)' native speakers when greeting others, during leave-takings, and in daily interactions.				
7.1.NM.IPERS.6	Exchange brief messages with others about climate in the target regions of the world and in one's own region using memorized and practiced words, phrases, and simple, formulaic sentences.				
Presentationa	al Mode				
7.1.NM.PRSNT.1	Present basic personal information, interests, and activities using memorized words, phrases, and a few simple sentences on target themes.				
7.1.NM.PRSNT.2		eeds on very familiar topics usi acticed in class.	ng words, phrases, and short, r	memorized, formulaic	
7.1.NM.PRSNT.3	Imitate, recite	e, and/or dramatize simple poo	etry, rhymes, songs, and skits.		
7.1.NM.PRSNT.4	Copy/write w	ords, phrases, or simple guide	d texts on familiar topics.		
		Evidence of Learning: S	Summative Assessment		
Performance	Tasks	Interpretive	Interpersonal	Presentational	
 These tasks allow learners to demonstrate how well they have met the goals of the unit. The tasks follow the format of the IPA, but are integrated throughout the unit. The template encourages multiple Interpretive tasks The Interpretive tasks inform the content of the Presentational and Interpersonal tasks. The tasks incorporate 21st Century Learning. 		 Each student will be given 5 classroom commands to act out. Students will be assessed on their ability to understand and execute the classroom commands. 	● Conversations between classmates as if they were introducing themselves for the first time. Students must be able to ask respond to the following questions: -¿Cómo te llamas? -¿Cuántos años tienes? -¿Cuándo es tu cumpleaños? -¿De dónde eres?	Students will create and present a short profile of themselves telling their name, age, birthday, where they're from, and where they live.	
		Toolbox & C	Core Content		
Can-Do State	ments				
Interpretive		 I can understand a basic conversation between two people. I can understand informal and formal forms of conversation and how "tú" and "usted" is used in a conversation. I understand and execute basic classroom commands. 			
Interpersonal	l	 I can introduce myself in Spanish to another person. I can ask and respond to questions about myself and when I want to get to know someone. I can speak to someone formally or informally, depending on the person. I can converse about the weather in different regions, during different months and seasons. 			
Presentation	al	 I can present information about the weather in different countries during different months and seasons. I can present myself in Spanish to other people. I can write my age and birthday in Spanish word form. 			
Supporting Fu			Supporting Structures/Patter Students will know:	rns	
• Develop basi	 Develop basic conversational skills in Spanish. How to ask for someone's name, formally and informally, a be able to respond with their own name. 				

	<u> </u>
 Comprehend formal and informal conversations and the use of "tú" and usted. Address adults using the correct titles. Introduce themselves to peers in Spanish. Perform basic classroom commands. 	 How to ask about someone's age and birthday and respond to the same question. The difference of "tú" and "usted" How to address adults using "señor," "señora," and "señorita."
	 How to describe weather. How to ask the meaning of a Spanish word in Spanish. How to ask for the Spanish word of something in Spanish.
Priority Vocabulary	Other Vocabulary
Hola	• Questions: ¿Cómo te llamas? ¿Cómo se llama? ¿Cuántos años
Buenos días	tienes? ¿Cuándo es tu cumpleaños? ¿Cómo estás? ¿Qué tal?
Buenas tardes	¿Qué pasa? ¿Cómo está usted? ¿Y tú? ¿Y usted? ¿De dónde
Buenas noches	eres? ¿Dónde vives? ¿Qué tiempo hace? ¿Qué tiempo hace
Me llamo	en en ? ¿Cómo se dice? ¿Qué quiere decir?
• Yo tengo	en _ en : ¿como se alse ¿ que quiere acon
Mi cumpleaños es el de	
Numbers 1-100 (including "primero.")	
Months of the year	
• Yo soy de	
• Yo vivo en	
• señor	
• señora	
• señorita	
• tú	
• usted	
mucho gusto	
igualmente	
• encantado(a)	
• Yo estoy	
• bien	
• mal	
• más o menos	
• regular	
• muy	
• adiós	
• hasta luego	
nos vemos hasta mañana	
abran el libro	
• cierren el libro	
• levántense	
• siéntense	
• repitan:	
• saquen un lápiz	
• saquen una hoja de papel	
levánta la mano	
• escriban:	
escribe tu nombre	
hace calor	
hace sol	
hace frío	
hace viento	
• Ilueve	

 ${\it The selected standards \ may \ apply \ to \ this \ unit \ of \ study}$

Act as a responsible and contributing citizen and employee.

- nieva
- el otoño
- el verano
- el invierno
- la primavera

Instructional Activities				
Key Learning Activities	Mode of Communication			
Supporting Videos: Learn Spanish - Should I use Tú or usted in S How to Introduce Yourself in SPANISH + Mucho Gusto, Auténtico in Spanish - DIALOGUES, ¡Hola! Basic Introductions & Greetings i Video (Spanish Classroom Commands Rap)	Interpretive			
Writing activity: Identify the use of "tú" or "usted" based on the	person listed.	Presentational		
Writing activity: Write the weather for different places based or	the questions.	Presentational		
Speaking activity: speed conversations game: pair up and introd	duce yourself to different people	Interpersonal		
Vocabulary games: Kahoot, Vocabulary Bingo, and Slap Down (F	lash Cards)	Interpretive		
Learning Centers: divide class into 3-4 groups depending on size stations with activities based on theme.	e of class, create different	Interpretive - Interpersonal		
Speaking/writing: Create a short presentation about yourself ar will be provided to students).	nd present to the class. (rubric	Presentational		
Writing activity: Write dates in Spanish.		Presentational		
Comprehension Activity: students act out different classroom co	ommands.	Interpretive		
Formative Assessment & Check Points	Mode of Communication			
Four finger check, exit tickets, acting out commands, turn and ta				
Vocabulary quiz and Kahoots				
Interpretive tasks: act out classroom commands		Interpretive		
Speaking Task: conversations between classmates		Interpersonal		
Presentational Task: profile student presentation		Presentational		
Resources	Technology	Integration		
Essential materials, supplementary materials, links to best practices	logy into instruction to support our ents' 21st century skills of inking, and creativity.			
 Teacher created/gathered materials, activities and visuals. Youtube Kahoot Quizlet flashcards Duolingo Auténtico resources and activities 	 Kahoot Chromebooks Youtube videos and authentic commercials Screencastify Duolingo 			

Career Readiness, Life Literacies, and Key Skills NJSLS

Apply appropriate academic and technical skills.

Attend to personal health and financial well-being.

Communicate clearly and effectively and with reason.

Consider the environmental social and economic impacts of decisions.

Demonstrate creativity and innovation.

Employ valid and reliable research strategies.

Utilize critical thinking to make sense of problems and persevere in solving them.

Model integrity, ethical leadership, and effective management.

Plan education and career paths aligned to personal goals.

Use technology to enhance productivity.

Work productively in teams while using cultural global competence.

Suggestions on integrating these standards can be found at:https://www.nj.gov/education/standards/clicks/

Unit 2

		Course In	formation	
Language(s)	Spanish		Approximate Unit Length	1 trimester
Level/Grade	Elementary		Performance Range	Novice-Mid
Grade(s)	Grade 6		Curricular Theme	Personal and Public Identities
Unit Title	Who am I?			
		Course	e Focus	
	What factors make up our identity? How does culture affect identity? How does family affect identity? How does experience affect identity? How does background and culture shape one's view of the world? How do relations impact/shape identify? How are aspects of identity expressed in various situations? How does one's identity develop over time? How are verbs ending in "ER" tenses defined and how are the verbs conjugated in the presentense? ### Enduring Understanding(s) In this unit, students will learn that the way a person defines themselves impact how he/she "sees" others, and one's self-perception influences an outsider's perception of that person. Students will be able to learn that their identity shapes their behavior and beliefs. Lastly, the will comprehend that there are factors that can threaten an individual's identity. The 2nd part			s situations? or o
		simple sentences. NJ Student Lea	rning Standard	s
Interpretive N	/lode			
7.1.NM.IPRET.1	•	ar spoken and written words, terials and other resources rela	-	nple sentences contained in culturally themes.
7.1.NM.IPRET.2	Respond with actions and/or gestures to oral and written directions, commands, and requests the relate to familiar and practiced topics.			rections, commands, and requests that
7.1.NM.IPRET.3	Identify famili	ar people, places, and objects	in daily life base	ed on simple oral and written directions.
7.1.NM.IPRET.4	Report on the content of short messages that they hear, view, and read in predictable culturally authentic materials.			w, and read in predictable culturally
7.1.NM.IPRET.5	Demonstrate comprehension of brief oral and written messages found in short, culturally authentic materials on global issues, including climate change			
Interpersonal	Mode			

7.1.NM.IPERS.1	Request and provide information by asking and answering simple, practiced questions, using memorized words and phrases.				
7.1.NM.IPERS.2	Share basic needs on very familiar topics using words, phrases, and short memorized, formulaic sentences practiced in class.				
7.1.NM.IPERS.3	•		c preferences and/or feelings u hat are supported by gestures	_	
7.1.NM.IPERS.4		w simple oral and written dired cultural activities.	ections, commands, and reques	ts when participating in	
7.1.NM.IPERS.5	_	res and intonation of the targe and in daily interactions.	et culture(s)' native speakers w	nen greeting others, during	
7.1.NM.IPERS.6	_		climate in the target regions o		
Presentation	al Mode				
7.1.NM.PRSNT.1		personal information, interest ntences on target themes.	cs, and activities using memoriz	ed words, phrases, and a	
7.1.NM.PRSNT.2		eds on very familiar topics usi cticed in class.	ng words, phrases, and short, r	nemorized, formulaic	
7.1.NM.PRSNT.3	Imitate, recite	e, and/or dramatize simple poo	etry, rhymes, songs, and skits.		
7.1.NM.PRSNT.4	Copy/write w	ords, phrases, or simple guide	d texts on familiar topics.		
		Evidence of Learning: S	Summative Assessment		
Performance	Tasks	Interpretive	Interpersonal	Presentational	
 These tasks allow learners to demonstrate how well they have met the goals of the unit. The tasks follow the format of the IPA, but are integrated throughout the unit. The template encourages multiple Interpretive tasks The Interpretive tasks inform the content of the Presentational and Interpersonal tasks. The tasks incorporate 21st Century Respond to questions about the video: https://www.youtube.com/watch?v=heS05fveVrY Respond to questions about the video:			Create a self-portrait and write an analysis about it.		
content of the Pi Interpersonal ta	resentational and sks.				
content of the Pl Interpersonal ta • The tasks incorp	resentational and sks.	Toolbox & C	Core Content		
content of the Pl Interpersonal ta • The tasks incorp	resentational and sks. orate 21st Century	Toolbox & C	Core Content		
content of the Pu Interpersonal ta • The tasks incorp Learning.	resentational and sks. orate 21st Century	 I can understand the main ide happened in the past. I can understand step-by-step gestures, props, or pictures. I can understand a conversating gestures, props, or pictures. I can understand songs and metal can understand songs	core Content ea and some supporting ideas where the directions on how to complete a consimple questions about likes / covie clips accompanied by gesture ugating a regular verb in the preservent.	task if accompanied by dislikes when accompanied by es, props, or pictures.	
ontent of the Pointerpersonal ta. ■ The tasks incorp Learning. Can-Do State	resentational and sks. orate 21st Century ments	 I can understand the main ide happened in the past. I can understand step-by-step gestures, props, or pictures. I can understand a conversating gestures, props, or pictures. I can understand songs and moderstand songs and moderstand the rules of conjectures. 	ea and some supporting ideas when the directions on how to complete a consimple questions about likes / covie clips accompanied by gesture	task if accompanied by dislikes when accompanied by es, props, or pictures. ent tense.	

	 I can carry a conversation about my life. I can ask and answer simple questions about my identity. I can carry on a conversation on a variety of topics that are familiar to me. I can carry on a simple conversations about events that already happened. I can state personal problems and offer simple solutions to these problems. I can conjugate regular verbs in the present tense to say what people do. 			
Presentational	 I can write descriptions about self identity with details. I can make a presentation about my personal and social experiences. I can make a presentation about common interests and issues and state my viewpoint. I can name several regular verbs in the present tense. 			
Supporting Functions Students will be able to:		Supporting Structures/Patterns Students will know:		
 Identify facets of their personal identities. Observe and analyze how race, religion, family and other factors influence the identity of a high school student seen in a series of video clips. Create self-portraits made up of objects, symbols and/or imagery that represent key elements of their identity. Explain what objects they included in their self-portraits and how they relate to their personal identities. Determine which factors have shaped their identities and those of others. Differentiate between different verb endings in Spanish. Conjugate -er verbs into the present tense forms. 		 How factors such as race, religion and family shape a person'd personal identity. How to create self-portraits made up of objects, symbols and/or imagery that represent various parts of their identities. How to dig deeper into themselves to see how they developed their racial and ethnic senses of self. 		
Priority Vocabulary		Other Vocabulary		
 Personal Público Identidad Auto-retrato Documental Descubrir Desarrollo Factores Conformado Historia Literatura Eventos Actuales Reflejar Racial étnico Nacionalidad Educación Aficiones Cultura Experiencias Influyente Analizar Evidencia Proporcionar Factores Conexiones Afectado 		• ¿Quién eres?, ¿Cuáles son los factores que te moldearon para ser quien eres?, ¿Te gusta quien eres?, and ¿Te importa cómo el público te identifica?		

- Adopción
- Comportamiento
- Vivir
- Existir

• Existir				
Instructional Activities				
Key Learning Activities	Mode of Communication			
Warm-Up Videos: "I Sent a Letter to My Birth Parents", "Letter "Jewish Elementary School Reunion", "I Can Create What I Want Why The Caged Bird Sings (to be shown in 2 sections), Their Eyes House on Mango Street, Their Eyes Were Watching God, Identity - Jenna Meets Her Father,, Dove Self-esteem Commercial, Dove confidence starts with you, Dove Self-Esteem Project x Steven L Music Video Cartoon Network, and Present Tense -ER Verbs M	Interpretive			
Speaking activities: Think/Pair share, Inside/Outside circle, Skits	s & Dialogues.	Interpersonal		
Speaking activities: Describe yourself,		Presentational		
Learning Centers: Divide class into 3-4 groups depending on size stations with activities based on theme.	e of class, create different	Interpretive - Interpersonal		
Listening activities : Listen to stories about someone identifying certain units.	themselves and stories on	Interpretive		
Speaking/writing activity: create a self portrait made up of objethat represent key elements of his or her identity and present it that explains the objects he or she included in the self-portrait a personal identity.	Presentational			
Formative Assessment & Check Points		Mode of Communication		
Four finger check, exit tickets				
Quiz on theme				
Video: https://www.youtube.com/watch?v=heS05fveVrY		Interpretive		
Speaking Task: conversations between classmates about their ic	dentity.	Interpersonal		
Presentational Task: self portrait with about with written analys	sis.	Presentational		
Resources	Technology	Integration		
Essential materials, supplementary materials, links to best practices	The Nutley Public Schools infuses techno curricular goals as well as enhance stude communication, collaboration, critical th	ents' 21st century skills of		
 Teacher created/gathered materials, activities and visuals. PBS.org YouTube BrainPop Pinterest https://www.equalityhumanrights.com/en/secondary-education-resources/lesson-plan-ideas/lesson-3-identity-and-characteristics https://www.facinghistory.org/resource-library/identity-and-community/aspect-identities-show-others http://www.learner.org/courses/lens/collections/disaster-and-response/activity/belongings-from-home/ 				

- http://facingtoday.facinghistory.org/engaging-students-in-a-study-of-identity-a-flipped-classroom-exercise
- https://www.pinterest.com/senorbardwell/spanish-1-personal-and-public-identities-its-all-a/?lp=true
- http://curriculum.eleducation.org/curriculum/ela/2012/grad e-6
- https://www.youtube.com/watch?v=0SRRCKLUE6g
- https://www.youtube.com/watch?v=Pqknd1ohhT4
- https://www.youtube.com/watch?v=al8OGLESLHQ

Career Readiness, Life Literacies, and Key Skills NJSLS

The selected standards may apply to this unit of study

Act as a responsible and contributing citizen and employee.

Apply appropriate academic and technical skills.

Attend to personal health and financial well-being.

Communicate clearly and effectively and with reason.

Consider the environmental social and economic impacts of decisions.

Demonstrate creativity and innovation.

Employ valid and reliable research strategies.

Utilize critical thinking to make sense of problems and persevere in solving them.

Model integrity, ethical leadership, and effective management.

Plan education and career paths aligned to personal goals.

Use technology to enhance productivity.

Work productively in teams while using cultural global competence.

Suggestions on integrating these standards can be found at: https://www.nj.gov/education/standards/clicks/

Unit 3

	Course Information					
Language(s)	Spanish		Approximate Unit Length	1 trimester		
Level/Grade	Elementary		Performance Range	Novice-Mid		
Grade(s)	Grade 6		Curricular Theme	Science and Technology		
Unit Title	What time is it	?				
		Course	e Focus			
Lissential Que	 What types of problems are solved with measurement? What are tools of measurement for time and how are they used? What is the purpose of standard units of measurement? What is measured when telling time? How is telling time in Spanish different than in English? How can this vocabulary be useful when traveling to a Spanish-speaking country? How do I determine the duration of time intervals in hours and minutes? What is the difference between length of time and time of day? How do I determine how much time has passed between events? How are verbs ending in "IR" tenses defined and how are the verbs conjugated in the present tense? 					
Enduring Und	lerstanding(s)	• In this unit, students will learn how time has distinct attributes that can be measured, and that all measurements have some degree of uncertainty. Students will be able to tell that time is a critical skill, understand that it can be measured and have value, and that time is often an integral part of our daily lives. The 2nd part of this unit students will correctly conjugate the regular verbs ending in "IR" in present tense, and implement them in simple sentences.				
		NJ Student Lea	rning Standard	ls		
Interpretive N	⁄lode					
7.1.NM.IPRET.1		ar spoken and written words, terials and other resources rel		nple sentences contained in culturally themes.		
7.1.NM.IPRET.2	•	actions and/or gestures to ordilar and practiced topics.	al and written di	rections, commands, and requests that		
7.1.NM.IPRET.3	Identify famili	ar people, places, and objects	in daily life base	ed on simple oral and written directions.		
7.1.NM.IPRET.4	Report on the content of short messages that they hear, view, and read in predictable culturally authentic materials.					
7.1.NM.IPRET.5	Demonstrate comprehension of brief oral and written messages found in short, culturally authentic materials on global issues, including climate change					
Interpersonal	Mode					
7.1.NM.IPERS.1	•					

7.1.NM.IPERS.2	Share basic needs on very familiar topics using words, phrases, and short memorized, formulaic sentences practiced in class.				
7.1.NM.IPERS.3	Express one's own and react to others' basic preferences and/or feelings using memorized words, phrases, and simple memorized sentences that are supported by gestures and visuals.				
7.1.NM.IPERS.4	Give and follow simple oral and written directions, commands, and requests when participating in classroom and cultural activities.				
7.1.NM.IPERS.5	Imitate gestures and intonation of the target culture(s)' native speakers when greeting others, during leave-takings, and in daily interactions.				
7.1.NM.IPERS.6	Exchange brief messages with others about climate in the target regions of the world and in one's own region using memorized and practiced words, phrases, and simple, formulaic sentences.				
Presentation	al Mode				
7.1.NM.PRSNT.1	Present basic personal information, interests, and activities using memorized words, phrases, and a few simple sentences on target themes.				
7.1.NM.PRSNT.2	State basic needs on very familiar topics using words, phrases, and short, memorized, formulaic sentences practiced in class.				
7.1.NM.PRSNT.3	Imitate, recite	Imitate, recite, and/or dramatize simple poetry, rhymes, songs, and skits.			
7.1.NM.PRSNT.4	Copy/write words, phrases, or simple guided texts on familiar topics.				
		Evidence of Learning:	Summative Assessment		
Performance	Tasks	Interpretive	Interpersonal	Presentational	
 These tasks allow learners to demonstrate how well they have met the goals of the unit. The tasks follow the format of the IPA, but are integrated throughout the unit. The template encourages multiple Interpretive tasks The Interpretive tasks inform the content of the Presentational and Interpersonal tasks. The tasks incorporate 21st Century Learning. 		 Respond to questions about video: https://www.youtube.com/ watch?v=da0Ptn27sXs 	Conversations between classmates, discuss how to tell time in Spanish and the difference on how it is said in English.	Make a class schedule (referring back to Grade 5 - Unit 3), using time in Spanish and present it to the class.	
		Toolbox & 0	Core Content		
Can-Do State	ments				
Interpretive		 I can understand what people say about school schedules when using Spanish time. I understand the rules of conjugating a regular verb in the present tense. 			
Interpersonal		 I can listen and understand as people talk about their new class schedules and what time their are scheduled for using Spanish time. I can listen and specify Spanish time. I can conjugate regular verbs in the present tense to say what people do. 			
Presentational		 Students will make a class schedule (referring back to Grade 5 - Unit 3), using time in Spanish and present it to the class. I can say my class schedule using Spanish time I can name several regular verbs in the present tense. 			
Supporting Functions			Supporting Structures/Patterns		

Students will be able to: Students will know: • Ask and respond to questions about telling time, written, • That cuarto (quarter) is used to express 15 minutes. • That media (half) is used to express 30 minutes. and orally. • Express am and pm, written and orally. • That menus can be used when the time is more than 30 • Express the time in Spanish, written and orally. minutes after the hour. • Differentiate between different verb endings in Spanish. To ask the time in Spanish. • Conjugate -ir verbs into the present tense forms. • To ask at what time someone performs a particular activity or the schedule of their classes. • To tell time, one must start with Son las (plural) or Es la (singular, followed by the hour. • That "Y" is used to express the number of minutes past the • How to use the verb "Ser", "Estar", and "Tener" in the 1st and 2nd person. • How to conjugate -ir verbs into the present tense forms. **Priority Vocabulary Other Vocabulary** Reloj • Questions: ¿Qué hora es?, ¿A qué hora vas?, "¿Cuántas horas • Faltan (minutos) para las (hora) hay en un día?", ¿Cuántos minutos/hora, segundos/minuto? Son (minutos) para las (hora) • De la mañana • De la tarde • Son (minutos) para las (hora) • De la noche • La medianoche • Y cuarto • Y media Menos cuarto Media Hora Son las doce • Es la una Son las dos Son las tres Son las cuatro Son las cinco Son las seis • Son las siete Son las ocho Son las nueve • Son las diez • Son las once • Ir (irregular verb) Vivir Existir • Ocurrir Recibir Permitir Partir Complir Decidir Subir Sufrir Compartir Consistir

Resources

- Insistir
- Asistir
- Discutir
- Unir
- Coincidir
- Definir
- Admitir
- Acudir

Instructional Activities					
Instructional Activities					
Key Learning Activities	Mode of Communication				
Warm-up videos: Telling Time in Spanish, How to tell time in Spanish with BASHO & FRIENDS - ¿Qué hora es?, Spanish video: The verb IR, The Verb TO GO in Spanish - La Canción de Ir - Gisela Galván-Ríos, Sr. Wooly - "¿Puedo ir al baño?", Spanish Verb Ir Song, and ¿Adónde vas? whquestions in Spanish	Interpretive				
Speaking activities: Think/Pair share, Inside/Outside Circle, Skits & Dialogues	Interpersonal				
Vocabulary games: Kahoot, Vocabulary Bingo, and Slap Down (flash cards)	Interpretive				
Speaking activities: Say the time in Spanish	Presentational				
Learning Centers: Divide students up into pairs (person next to), and give each pair a clock to work with, and have them ask each other what time it is.	Interpretive				
Speaking/writing activity: make a class schedule (referring back to Grade 5 - Unit 3), using time in Spanish and present it to the class.	Presentational				
Formative Assessment & Check Points	Mode of Communication				
Four finger check and exit tickets					
Quiz on Telling Time in Spanish					
Video: https://www.youtube.com/watch?v=da0Ptn27sXs	Interpretive				
Speak task: conversations between classmates (their class schedules with Spanish time)	Interpersonal				
Presentational Task: class schedules with Spanish Time	Presentational				

Essential materials, supplementary materials, links to best practices The Nutley Public Schools infuses technology into instruction to support our curricular goals as well as enhance students' 21st century skills of communication, collaboration, critical thinking, and creativity. • Teacher created/gathered materials, activities and visuals. SmartBoard Activities http://spanish4teachers.org/spanishtime/ Kahoot • http://spanishgrammarlessons.com/2-worksheets/telling- Chromebooks time/ • Youtube videos • https://www.lookwerelearning.com/spanish-telling-time-• Rockalingua video worksheets-pack/ • https://www.purposegames.com/game/telling-the-time-inspanish-quiz • https://study.com/academy/practice/quiz-worksheet-tellingtime-in-spanish-minutes-31-59.html https://study.com/academy/practice/quiz-worksheet-tellingtime-in-spanish-minutes-31-59.html • https://www.proprofs.com/quizschool/story.php?title=mastery-quiz-8-spanish-one-tellingtime

Technology Integration

- https://www.thespanishexperiment.com/learnspanish/telling-time
- https://instantworksheets.net/spanish_ir_verb_conjugation/
- http://cuadernoespanol.com/spanish1/notes/index.php
- https://www.srajohnsonspanish.com/capiacutetulo-1.html
- http://web.bend.k12.or.us/suzanne.king/World_Languages/
 Spanish 1 files/Cap%204A%20wksh%205-8.pdf

Career Readiness, Life Literacies, and Key Skills NJSLS

The selected standards may apply to this unit of study

Act as a responsible and contributing citizen and employee.

Apply appropriate academic and technical skills.

Attend to personal health and financial well-being.

Communicate clearly and effectively and with reason.

Consider the environmental social and economic impacts of decisions.

Demonstrate creativity and innovation.

Employ valid and reliable research strategies.

Utilize critical thinking to make sense of problems and persevere in solving them.

Model integrity, ethical leadership, and effective management.

Plan education and career paths aligned to personal goals.

Use technology to enhance productivity.

Work productively in teams while using cultural global competence.

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