



VISUAL AND PERFORMING ARTS ELECTIVES


*Note: Please reference the 2020-2021 NHS program of studies for full course descriptions.


Music Exploration 9 10 11 12 — Music Explorations is designed for students who want to explore introductory music topics and skills. The course incorporates a survey of music history and style, an introduction to basic keyboard (piano) skills, and introductory music technology projects.



Survey of Popular Music 9 10 11 12 — This class is a historical survey of Popular and Rock music from the 1950s through the present and focuses on chronological identification of the various styles of popular music, including stylistic characteristics, musical influences, and the principal artists and the identification, articulation, and influences of popular music styles within the context of the major social, political, cultural, economic, and musical trends in American society.


Academy of Fine and Performing Arts Seminar Honors 10 11 12   — Academy of Fine and Performing Arts Seminar Honors is designed for students committed to pursuing the arts (music, theatre, fine art, and dance) at the college level. This course provides a curriculum that enables students to develop a broader understanding of their roles as artists and how the different art genres and/or mediums relate.



Vocal Explorations 9 10 11 12 — This course is a performance-based choral class open to all students without audition. The course is intended to foster a love for music and passion for singing through vocal technique and repertoire.


Choralettes 9 10 11 12  — Choralettes is designed for students want to participate in a choir and develop vocal technique and musicianship skills. Performances are an integral part of the course and include concerts, competitions, festivals and special events, which will be outlined in a performance calendar.

Concert Choir 9 10 11 12  — Concert Choir is designed for students who want to explore and perform varied and challenging choral repertoire in a large ensemble setting. Performances are an integral part of the course and include concerts, competitions, festivals and special events, which will be outlined in a performance calendar.



Chamber Singers Honors 10 11 12   — Chamber Singers Honors is designed for students who want to explore and learn more difficult choral repertoire at a vigorous pace and perform frequently throughout the school year. Performances are an integral part of the course and include concerts, competitions, festivals and special events, which will be outlined in a performance calendar.



Concert Band 9 10 11 12  — Concert Band is designed for music learning through instrumental performance. This course requires students to take into account proper instrumental technique, theory/fundamentals, historical context, musical elements, and appropriate performance practice. Performances are an integral part of the course and include concerts, competitions, festivals and special events, which will be outlined in a performance calendar.


Wind Ensemble Honors 10 11 12   — This class is designed with the emphasis on advanced music learning through performance. This course requires students to take into account proper instrumental technique, theory/fundamentals, historical context, musical elements, and appropriate performance practice. Performances are an integral part of the course and include concerts, competitions, festivals and special events, which will be outlined in a performance calendar.

Jazz Lab 9 10 11 12  — Jazz Lab is designed to teach jazz literature through performance. This course requires students to take into account proper instrumental technique, theory/fundamentals, historical context, musical elements, improvisation technique, and appropriate performance practice. Performances are an integral part of the course and include concerts, competitions, festivals and special events, which will be outlined in a performance calendar.

Music Fundamentals I 9 10 11 12 — Music Fundamentals I is designed to provide a fundamental understanding of music theory and music analysis. Through exercises, recreations, and analysis, students will identify musical concepts and construct a theoretical framework for comparison to modern musical trends.

Music Fundamentals II 10 11 12   — This class is designed to study music from a theoretical perspective with a focus on the common practice period through the modern age. Through exercises, recreations, and analysis, students will identify musical concepts and construct a theoretical framework for comparison to modern musical trends.

Humanities I Honors – Foundations of the Western World 9 10 11 12   — A course that integrates the arts and humanities and exposes student to a multi-disciplinary approach with a focus on the Western World. (Humanities II Honors does not count as a fine art elective)

Orchestra 9 10 11 12  — Orchestra is designed for students who want to explore and learn both classic and modern orchestral literature, and to become more accomplished and well-rounded musicians on their respective instruments.

Key:  requires teacher approval  has a prerequisite

*all classes fulfill the fine arts graduation requirement

Stage Craft 10 11 12 — Stagecraft is a hands-on course that gets students working with the tools and techniques of theatrical production in a practical way. Introduces the fundamental elements and principles of technical theatre through hands-on learning that makes use of the production facilities, operations, methods, and technologies used in the NHS Auditorium, and to relate these practices to those used in professional, amateur, and educational theaters.

Survey of Theatre / Theatre Arts 1 9 10 11 12 — These two half year courses are designed to introduce students to the theatrical experience with an emphasis on the history and genres of theater and will provide studio experience opportunities for the exploration of skills and techniques.

Theatre Arts II 10 11 12 — This course is designed to follow Theater Arts I for an in-depth exploration of the theatrical experience with an emphasis on the history and genres of theater and will provide studio experience opportunities for the exploration of skills and techniques.

Art Fundamentals 9 10 11 12 — Art Fundamentals is designed for students wanting the opportunity to explore various visual art forms, materials and techniques. This course examines the elements and principles of art and design through two-dimensional and three-dimensional approaches to creating and responding to visual arts.

Art I 9 10 11 12 — Art I is designed for students who want to develop their critical and creative thinking skills as well as broaden their understanding and appreciation of the visual arts. This course will increase students' proficiency in art techniques and processes through two-dimensional and three-dimensional work.

Art II 9 10 11 12 — Art II is designed for students who want the opportunity to further develop their artistic skills through the use of advanced concepts and processes. This course builds upon the Art I foundation of art study through the elements and principles of design, drawing, painting, printmaking, and sculpture.

Advanced Art 10 11 12 — Advanced Art is designed for students who want to be exposed to a comprehensive use of media and technique while developing personal and visual concentrations in their work. This course is built around a greater flexibility and fluent use of the elements of art and principles of design, color, theory, and vocabulary.

Portfolio Building 11 12 — Portfolio Building is designed for students who want to develop and create a portfolio for entrance into a higher education art program or sequence into AP Studio Art. Students are exposed to a wide range of medium and breadth.

AP Studio Art 11 12 — AP Studio Art is designed for students who want a learning experience in drawing equivalent to that of an introductory college studio art course. This College Board program is based on the premise that high achieving secondary school students can successfully develop college-level work. This includes Drawing, 2-D, and 3-D.

AP Art History 10 11 12 — The AP Art History course explores such topics as the nature of art, its uses, its meanings, art making, and responses to art. Through investigation of diverse artistic traditions of cultures from prehistory to the present, the course fosters in-depth and holistic understanding of the history of art from a global perspective.

Introduction to Digital Media and Design 9 10 11 12 — This course is designed for students who want to explore the world of digital media and will provide a foundation exploration of the elements of art and principles of design.

Digital Photography I and Design 10 11 12 — Digital Photography and Design is designed for students who want to explore the world of digital photography. This course provides an introduction to the technology that is catapulting the photographic and design world into the 21st Century.

Digital Photography II and Multimedia 10 11 12 — Digital Photography II and Multimedia is designed for students who want to expand their skill and knowledge of Digital Photography by combining camera manipulation and composition with various software programs to become more media literate.

Graphic Design I 10 11 12 — Graphic Design is a course in which students will develop their ability to communicate ideas through a variety of graphic and digital media. Using the Adobe Suite, Photoshop, and InDesign, students learn the basics of graphic design in preparation for original art combining typography, page layout, & integrated graphic elements.

Graphic Design II 10 11 12 — Graphic Design II provides an opportunity for students to explore advanced topics in the elements of art and principles of design, software applications, and printmaking. Students will engage in real-world, problem-based graphic design initiative and produce professional quality solutions.

Design and Animation Honors 11 12 — An advanced level course designed for students to focus on professional level work in the field of digital media and the field of digital media and web/app prototyping.